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FURNITURE & FURNISHINGS

from IDLE HOUR · Oakdale · L. I.

Former Country Residence of the Late

WILLIAM K. VANDERBILT

AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE · 56th TO 57th STREET
New York

FREE PUBLIC EXHIBITION

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Weekdays 9 a.m. to 6 p.m. · Sunday 2 to 5 p.m.

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Thursday and Friday Afternoons, April 29 and 30
at 2:00 O'Clock

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56th TO 57th STREET

New York City

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(Former Residence of W. K. Vanderbilt, Esq.)

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AMERICAN ART ASSOCIATION, INC.
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OTTO BERNET
HIRAM H. PARKE
AUCTIONEERS

CATALOGUE

FOREWORD

THE magnificent mansion of "Idle hour" at Oakdale, Long Island, the former country residence of the late William K. Vanderbilt, was one of the architectural triumphs of the past generation. Built about twenty-five years ago at a cost of more than six million dollars, it has been one of the show places of the fashionable Long Island district. The house, with its one hundred and ten rooms and forty-five bathrooms, was the centre of a small kingdom of eight hundred acres. Five miles of canals flowed through the great woods; the barns alone covered four acres, and beside the mansion ten smaller houses were dotted about the estate for the retainers and tenants of the Vanderbilt family. A huge stable accommodated at one time a stud of seventy-five race horses which carried the colors of the late William K. Vanderbilt on the American turf; the garage held more than one hundred cars during the occasions of the country house parties which were a feature of the old lavish régime. The property passed on the foreclosure of the mortgage to Harold Vanderbilt, from whom the present consignors purchased it.

The tapestries include a set of four magnificent Brussels hunting subjects of the seventeenth century, five Louis Quinze verdures, an important Gobelins armorial tapestry of superb coloring after a cartoon of Charles Le Brun, and several smaller pieces.

The furniture comprises suites in the Georgian and Chippendale taste, with chairs, settees, tables, bookcases and cabinets, a number of beautifully carved oak credenze, chests and thrones in the styles of François Ier and Henri II, many by the finest cabinetmakers of contemporary Paris, and a Louis XV example, signed by the *maître ébéniste* P. Roussel. Among the original bedroom furniture is the large Empire suite of Mr. W. K. Vanderbilt and the gray *laqué* French furniture formerly in the room of Miss Consuelo Vanderbilt. In addition, there is an important set of twelve walnut chairs covered in the finest Aubusson tapestry.

Together with the fine fittings will be sold hangings and bedspreads in velvets, brocatelles and printed fabrics, a number of French ormolu clock garnitures, porcelains and other objects.

A great deal of sentimental interest attaches to the disposal of the famous decorations of the old Vanderbilt house and few of the objects which will come under the hammer are without gorgeous associations of one kind or another.

AMERICAN ART ASSOCIATION, INC.

FIRST SESSION

THURSDAY, APRIL 29, AT 2:00 P.M.

Catalogue Numbers 1 to 243 Inclusive

1. Twenty-four Clear Glass Champagnes
22.50 Interlacing spirally twisted stem, circular foot.

2. Twelve Clear Glass Champagnes
15.— Similar to the preceding.

3. Twelve Ruby Glass Clarets
20.— Ruby bowl on spiral interlacing clear stem and foot.

4. Eighteen Ruby Glass Clarets
22.50 Similar to the preceding (Five odd).

TEXTILES, TAPESTRIES AND BEARSKIN RUGS

5. Two Cushions
12.— One in gold-woven fawn cut velours, the other in jacquard design of leaf ogivals enclosing tiny floral shrubs.

6. Three Printed Fawn Linen Cushions
21.— Developing in blues, reds and violet, a group of Chinese musicians beneath festooned draperies, the backs with floral sprays.

7. Two Printed Linen Cushions
12.— Printed in reds, blues and violet, one with a vase of flowers, the other with a floral spray tied with a bow of blue ribbon.

8. Three Printed Fawn Linen Cushions
15.— Printed in blues, reds and violet with a spray of flowers beneath a scrolled canopy.

9. PAIR LEAF-GREEN CUT VELVET CUSHIONS
25.— Pattern of symmetrical leaf sprays in a ground of lighter tone.

10. PAIR EMERALD-GREEN CUT VELOURS CUSHIONS
25.— Patterned with fan-shaped leaf ornament in raised pile on a gold-woven twill ground.

11. PAIR CAUCASIAN KHILIM CUSHIONS
35.— Geometrical latch-hook designs in blues, greens, reds, tans, purple and ivory.

12. THREE ASSORTED RED MOHAIR MATS
45.— *Length, 6 feet; width, 3 feet.*

13. TWO CRIMSON MOHAIR MATS
30.— *Length, 6 feet; width, 3 feet.*

14. TWO ROSE-PINK MOHAIR MATS
25.— *Length, 6 feet; width, 3 feet.*

15. BLACK BEARSKIN CARRIAGE ROBE
20.— *Length, 5 feet; width, about 3 feet 3 inches.*

16. MOUNTED SKIN OF LION
30.— Finely mounted, with mask.
Length, 10 feet 6 inches; width, about 3 feet.

17. WHITE POLAR BEARSKIN RUG
30.— Mounted with mask.
Length, 6 feet 6 inches; width, about 3 feet 6 inches.

18. WHITE POLAR BEARSKIN RUG
30.— Similar to the preceding.
Length, 6 feet 6 inches; width, about 3 feet 6 inches.

19. TWO BLACK BEARSKIN RUGS
25.— One oblong; one mounted with fore legs.
Lengths, 5 feet 6 inches and 6 feet; widths, about 3 feet 3 inches.

20. MOUNTED SKIN OF AFRICAN LION
25.— Finely mounted, with mask.
Length, about 8 feet; width, about 3 feet.

21. MOUNTED SKIN OF AFRICAN LION
40.— Similar to the preceding.

22. BLACK BEARSKIN RUG
10.— Without mask.
Length, about 5 feet; width, 3 feet.

12.50 - 14a - Bear Skin Rug
17.50 - 14B - " " "

23. Black Bearskin Rug
12.50 Similar to the preceding.
25.— 23a - Bearskin Rug

24. Black Bearskin Rug
15.— Similar to the preceding.

25. Mounted Skin of Brown Bear
120.— With mask.
Length, about 7 feet 6 inches; width, about 4 feet.

26. Mounted Skin of Brown Bear
130.— Similar to the preceding.

27. Mounted Skin of White Polar Bear
120.— Finely mounted, with mask.
Length, about 7 feet 6 inches; width, about 4 feet.

28. Pair Printed Linen Portières and Spread
22.50 White linen printed in brilliant reds and blues with beribboned floral sprays and trophies.
Length of portières, 7 feet 9 inches; width, about 4 feet 9 inches.

29. Three Printed Linen Portières and Spread
17.50 White linen with tiny allover rose-leaf design in rose-pink and gray.
Length of portières, 8 feet; width, about 4 feet 10 inches.

30. Three Printed Linen Portières and Spread
30.— Bold design in reds and blues of beribboned floral sprays and baskets.
Length of portières, 8 feet; width, about 4 feet 6 inches.

31. Three Pairs Rose Moiré Silk Damask Portières
Régence Style
110.— Design of scrolling frames of leaves enclosing floral bouquets. Fringed and interlined.
Length, 9 feet 8 inches; width, about 4 feet 6 inches.

32. Four Pairs Printed Linen Hangings *Rococo Style*
80.— Printed on a white ground in crimson, violet, green and yellow with scrolling floral branches and canopies surmounting figures of Chinese personages.
Length, 8 feet 2 inches; width, about 5 feet.

33. Two Pairs Printed Linen Hangings *Rococo Style*
Similar to the preceding.
50.—

34. Bedspread and Two Pairs Window Curtains

35.— In green sunfast, mounted with yellow braid and edged with guimpe.

Length of curtains, 8 feet; width of curtain, 4 feet 3 inches.

35. Pair Printed Linen Hangings and Valance

12.50 White linen printed with festooned bas-relief plaques and classic urns with female figures. *Length, 9 feet 6 inches; width, about 13 feet. Length of valance, 10 feet 11 inches.*

36. Two Pairs Crimson Velvet Portières

115.— Ruched, interlined and braided.

Length, 9 feet 4 inches; width, about 6 feet.

37. Three Pairs Green Satin Damask Portières

190.— Design of large floral ogivals enclosing symmetrical sprays and baskets of flowers. Braided, corded and fringed.

Length, about 12 feet; width, 46 inches.

38. Three Pairs White Cretonne Curtains

45.— Printed in reds, blues and greens with design of interlacing branches of roses and garden flowers. *Length, 10 feet; width, about 6 feet.*

39. Two Pairs Green Cut Velvet Portières

90.— Plain rep design; braided, fringed and interlined.

Length, about 12 feet; width, 7 feet 5 inches.

40. Flemish Verdure Tapestry Panel *XVIII Century*

100.— The curving trunk of a tree in full summer leafage, with a flowering shrub at the foot; in the foreground meadow country with a glimpse of a stream at the lower left. Woven in tans, chocolate-browns, greens, yellows and ivory. *Height, 5 feet; width, 3 feet 8 inches.*

41. Flemish Verdure Tapestry Panel *XVIII Century*

120.— A forest of trees, the masses of foliage lighted by the sun in the left foreground; at the right, glimpses of white sky and the figure of a bird perched on a branch.

Height, 4 feet 4 inches; length, 4 feet 5 inches.

42. Flemish Verdure Tapestry Panel *XVIII Century*

140.— Developing the branches of a large tree with twin trunks laden with heavy green leafage; at the upper right is perched a white bird, at the lower left is the corner of a pavilion. In greens, tans, yellows and ivory. *Height, 5 feet 6 inches; width, 4 feet 3 inches.*

43. Flemish Verdure Tapestry Panel *XVIII Century*

150.— In the foreground, a tree with a wealth of foliage, and a bush of white roses at the foot; at the right, a vista of sunlit country with a church and distant mountains.

Height, 5 feet 1 inch; width, 5 feet 8 inches.

44. Flemish Verdure Tapestry Panel *XVIII Century*

210.— Developing château buildings, with a young oak tree, in the upper branches of which are two birds of prey; at the left, large flowering plants and a stone bridge crossing a river.

Height, 5 feet 3 inches; width, 4 feet 5 inches.

45. Flemish Verdure Tapestry Panel *XVIII Century*

150.— The upper branches of two trees with heavy masses of leafage in greens, chocolate-brown, yellow and ivory. In the centre a prospect of land with distant snow-covered mountains.

Height, 4 feet 6 inches; length, 5 feet 7 inches.

46. Flemish Verdure Tapestry Panel *XVIII Century*

410.— A park, with a copse of trees in the foreground and a stone bridge at the left; in the middle distance turreted château buildings and the edge of a forest, with mountains behind. Woven in greens, tans, fawn, yellow and ivory.

Height, 5 feet 2 inches; length, 7 feet 6 inches.

47. Flemish Verdure Tapestry Panel *XVIII Century*

350.— An open landscape, dotted with barns and farm-houses, with foliage at the right and a large tree dominating the centre; distant prospect of rolling sunlit country. Woven in greens, tans, fawns, salmon-pink and ivory.

Height, 5 feet; width, 4 feet.

130.— 47a — Tapestry Panel

FRENCH AND ENGLISH XVIII CENTURY STYLE FURNITURE

48. Two Cuivre Doré Table Lamps

15.— In the form of fluted candlesticks; fitted for electricity.

Heights, 13 and 12 inches.

49. Rococo Decorated Porcelain Mantel Clock

Dresden Style

17.50 Scrolled drum, beside which are seated figures of two lovers in shepherd costume; scrolled base. White porcelain decorated in underglaze cobalt and gilding.

Height, 8 inches..

50. ROCOCO DECORATED PORCELAIN MANTEL CLOCK
Dresden Style

40.— Scrolled drum, by the side of which are sitting two lovers; rococo scrolled base. White porcelain, glazed with warm tints of salmon-pink. *Height, 8 inches.*

51. POLYCHROMED AND GILDED TERRA-COTTA BUST
Florentine XVI Century Style

300.— Head and shoulders of a young woman; on oval wooden base carved with winged cherub heads. *Height, 22 inches.*

52. FRENCH CUIVRE DORÉ CLOCK GARNITURE *Louis XV Style*

120.— Comprising clock and two candelabra. Clock with florid leaf-scrolled serpentine body surmounted by a cupid archer; striking movement. Candelabra each with four leaf-twisted arms for lights; on trilateral base. *Height of clock, 25 inches; of candelabra, 19 inches.*

53. PAIR GILDED BRASS CHENETS

30.— Bar pierced with interlacing scrollings; strawberry finials. Round tapering feet. *Height, 9 inches.*

54. PAIR GILDED BRASS CHENETS *Louis XVI Style*

22.50 Bar with laurel leaf ornament and pineapple finials; leaved foot. *Height, 11 inches.*

55. BRONZED TABLE LAMP *Renaissance Style*

40.— Tiered balustered column chiseled with winged lions, trophies and portrait medallions, supporting a cut glass oil reservoir. Square dove marble base. *Height, 26 inches*

56. PAIR GILDED BRASS CHENETS *Louis XVI Style*

30.— Short festooned fluted column with urn finial. *Height, 15 inches.*

57. DRESDEN PORCELAIN CLOCK GARNITURE

75.— Comprising clock and two winged putto figures. Clock with circular beaded drum crested by a basket of flowers and supported by two putti, on oval base. *Height of clock, 12 inches; of figures, 12 inches.*

58. BRASS FIRE GUARD

45.— U-shaped, pierced with medallions; claw feet. *Height, 14 inches; length, 4 feet.*

59. Cuivre Doré Mantel Clock *By Lefaucheux, Paris*

150.— Yoke-shaped case enriched with leafage and a festooned trophy and surmounted by a cherub riding a dolphin and blowing a horn; four dolphin feet. Striking movement. *Height, 16½ inches.*

(*Illustrated*)

60. Cuivre Doré Mantel Clock *By Lefaucheux, Paris*

130.— Similar to the preceding.

61. Blue and White China Mantel Clock

35.— Pierced dome body flanked by chimeras and crested by rooster, supported on the back of a serpent dragon; pierced rocky base. *Height, 17 inches.*

62. Pair Brass Andirons

35.— Ring-turned and knopped standard with globe finial; spurred arched foot. *Height, 18 inches.*

63. PAIR BRASS ANDIRONS

12.50 Ring-turned and knopped standard with globe finial; scrolled arched foot. *Height, 16 inches.*

64. INLAID MAHOGANY MANTEL CLOCK

50.— Tall oblong case with scroll pediment and front inlaid with interlacing strap-work. Striking movement. *Height, 19½ inches.*

65. STATUARY MARBLE AND CUIVRE DORÉ CLOCK GARNITURE *By Black, Starr and Frost, New York*

135.— Comprising clock and two candelabra. Clock with drum supported on festooned peristyle of four pillars, with urn finials; candelabra have tapering pillars, each with three serpentine floral arms for lights. *Height of clock, 26 inches; of candelabra, 20 inches.*

66. DECORATED PORCELAIN MANTEL CLOCK

20.— Scrolled arched body crested with flaming torch; in sky-blue, with gilt leaf scrollings and painted with an amoristic scene. Striking movement. *Height, 19 inches.*

67. PAIR GILDED BRASS CHENETS *Louis XV Style*

22.50 In the form of florid rococo leaf scrolls. *Height, 17 inches.*

68. PAIR BRASS ANDIRONS

17.50 Cone-shaped, with knob finial and angular scrolled foot. *Height, 20 inches.*

69. PAIR BRASS ANDIRONS *Italian XVII Century Style*

25.— Ring-turned and knopped standard, on spurred arch foot. *Height, 20½ inches.*

70. JARDINIÈRE VELVET CARVED WALNUT STOOL *Baroque Style*

160.— Oblong top, leaf-carved Flemish scroll legs. With elaborate scrolled apron centred with winged female masks.

71. CARVED AND GILDED WALL MIRROR *Rococo Style*

80.— Cartouche-shaped, with rococo leaf-scrolled frame and floral cresting. Beveled plate glass mirror. *Height, 44 inches; length, 46 inches.*

72. CARVED AND GILDED WALL MIRROR

100.— Oblong frame carved with beribboned leafage and inset with an oval, crested with a bow-tied floral wreath. *Height, 40 inches; length, 4 feet 5 inches.*

73. ACAJOU MARQUETERIE ENCOIGNURE *Louis XV Style*

80.— Quarter-round, with brocatelle marble top and feather-paneled cupboard front with floral inlays; cabriole stump legs. Fitted interior.

Height, 34 inches; width, 19 inches.

74. CARVED MAHOGANY WINE COOLER

English XVIII Century Style

65.— Hexagonal fan-carved hinged top and tapering body; flaring tripod shod with claw feet. Fitted and zinc-lined interior.

Height, 38 inches; diameter, 22 inches.

75. CARVED MAHOGANY SIDE CHAIR *Sheraton Style*

17.50 Square back with slender fluted arcaded splat; caned seat, square tapering legs. With cretonne seat cushion.

76. CARVED MAHOGANY ARMCHAIR *Sheraton Style*

30.— Open concave back with cross splat; caned seat, fluted tapering legs. With back pad and seat cushion of yellow poplin.

77. PAIR MAHOGANY FINISH SIDE CHAIRS *Louis Philippe Style*

30.— Arched wreath-crested back on three slender fluted splats; fluted tapering legs. Seats in fawn floral print.

78. OLD CARVED OAK CHEST

40.— Oblong top and front, with incised scroll and lozenge carving.

Height, 17½ inches; length, 42 inches.

79. TWO MAHOGANY SIDE CHAIRS

35.— Open back with two bar slats, square tapering legs. Seats in gray poplin.

80. CARVED MAHOGANY WING ARMCHAIR AND SIDE CHAIR

Sheraton Style

85.— Armchair with arched back and wings and fluted vase-turned frontal supports and legs. Side chair with square back, looped splat and square fluted tapering legs. Covered in gray poplin.

81. PAIR MOORISH MOTHER-OF-PEARL MARQUETERIE COFFEE TABLES

150.— Octagonal, with mosaic inlays and sides pierced with ogive arches.

Height, 21 inches; width, 20½ inches.

82. Two Moorish Mother-of-pearl Marqueterie Coffee Tables

150.— One octagonal and one ten-sided. Enriched with mother-of-pearl mosaic, the sides pierced with ogive arches.

Heights, 20 and 25½ inches; diameter, 19 inches.

83. Pair Brass Andirons

10.— Ring-turned body with globular interruption and knob finials; scrolled foot.

Height, 21 inches.

84. Pair Brass Andirons

17.50 Ring-turned shaft with globe interruption and pointed finial; spurred arch foot.

Height, 24 inches.

85. Pair Brass Andirons

55.— Male and female bas-relief caryatids with interlacing serpents, on scrolled arched base with female masks.

Height, 33 inches.

86. Bronze and Cuivre Doré Table Lamp

40.— Erect robed caryatid of bronze supporting a cut glass reservoir mounted in *cuivre doré;* on circular *rouge* marble plinth.

Height, 34 inches.

87. Carved Mahogany Jardinière

30.— Oval gadrooned body with copper liner, supported on two interlacing dolphins; oblong incurved base with pineapple finials.

Height, 37½ inches; width, 41 inches.

88. Flemish Tapestry Carved Walnut Banquette

Henri II Style

200.— Oblong top of fine Flemish tapestry displaying vases of fruit and flowers and scrolled ribbons; leaf-carved scrolled flaring legs, with turned and balustered leaf-carved stretchers.

Length, 4 feet 2 inches.

89. Verdure Tapestry Panel *Louis XV Period*

290.— Flowers and ruins. The base of a group of fluted columns is partly covered by the spreading branches of a tree and trailing laurel; at the foot flowering shrubs and the figure of a bird with two white doves perched in the branches above.

Height, 6 feet 7 inches; width, 4 feet.

90. VERDURE TAPESTRY PANEL *Louis XV Period*

1600.

A RIVERSIDE VILLAGE. A stream flows across the middleground; behind it the landing stage and the walls of a town. The grassy near-shore is interspersed with rocks and covered with crimson flowering plants and tall trees; at the right is an artificial cascade tumbling down from an urn surmounting a marble group of putti.

Height, 6 feet 9 inches; width, 7 feet 7 inches.

91. VERDURE TAPESTRY PANEL *Louis XV Period*

500. LANDSCAPE WITH A CENOTAPH. In the foreground a stream, the near-shore rocky, and surmounted at the right by a monument sculptured with cherubs, at the left by a tall tree, with birds and flowering plants in the grass. On the farther bank, a rising hill with a building, a church and a prospect of mountains.

Height, 6 feet 7½ inches; width, 5 feet 6½ inches.

(*Illustrated*)

No. 91. Verdure Tapestry Panel
(*Louis XV Period*)

92. VERDURE TAPESTRY PANEL *Louis XV Period*

2400.—A SWISS VILLAGE. The corner of a lake with wooden buildings on stakes and a turreted castle at the right; in the distance white snow-covered mountains. The foreground extends from the ruins of two broken columns at the left, overshadowed by the foliage of twin trees, to a marble pedestal surmounted by an urn at the right beneath a pair of trees with red, crimson and blue flowers and ducks at the verge of a small pool. Woven in blues, greens, tans, fawn, Venetian red and ivory.

Height, 6 feet 6 inches; length, 12 feet 4 inches.

(*Illustrated*)

No. 92. Verdure Tapestry Panel
(*Louis XV Period*)

93. VERDURE TAPESTRY PANEL *Louis XV Period*

875.— LANDSCAPE WITH A CRANE. In the foreground at the left a sturdy oak tree with spreading branches, flowering shrubs at the foot and the figure of a white crane; at the left a pavilion, in the right middle distance, turreted castle buildings and open sunlit country.

Height, 7 feet; width, 6 feet 10 inches.

(*Illustrated*)

94. PAIR CRIMSON VELVET EASY CHAIRS

240.— Couched backs and seats, scrolled arms; vase-turned legs. Upholstered in wine-crimson velvet.

95. CRIMSON VELVET CHAISE LONGUE

275.— Couched back and seat, scrolled arms; vase-turned legs. Upholstered in wine-crimson velvet.

Length, 5 feet 7 inches..

No. 93. Verdure Tapestry Panel
(*Louis XV Period*)

96. Two Carved Mahogany Armchairs

English XVIII Century Style

80.— Tall open back with vase splat, slender scrolled arms and supports; slender cabriole legs. Seats respectively in blue sunfast and cretonne.

97. Gray Laqué Bedside Table

15.— Square top with leaf-scrolled frieze having single drawer; balustered fluted legs, with two *cannés* undershelves.

Height, 28½ *inches;* 16¼ *inches square.*

98. Acajou Marqueterie Bedside Table *Louis XV Style*

65.— Square brocatelle marble top, front with single drawer and cupboard; feather-paneled and with inlaid scrolling; cabriole legs with undershelf. Mounted with rococo scroll *appliqués.*

Height, 34 *inches; width,* 16 *inches.*

99. Carved Laqué Night Table *Louis XV Style*

17.50 Oblong, with green marble top and flower-carved double cupboard; cabriole legs. Laqué gray-green.

Height, 28 *inches; width,* 18½ *inches.*

100. Carved Mahogany and Parcel-gilded Bergère

Louis XVI Style

25.— Horseshoe ribbon-carved *canné* back, fluted tapering legs. *Canné* seat.

101. Two Small Mahogany and Kingwood Companion Bookcases

120.— Tall oblong, with oval front and rimmed marble top. Cabriole stump legs.

120.— 101 a — Bookcase *Height,* 39 *inches; width,* 14 *inches.*

102. Antique Mahogany and Black and Gold Lacquer Writing Cabinet

60.— Narrow oblong top of white marble, upright fall-front with *chinoiserie* decoration, opening to interior fitted with compartments; arched feet joined by turned stretcher.

Height, 45 *inches; width,* 21 *inches.*

103. TULIPWOOD MARQUETERIE OCCASIONAL TABLE

2400.— Rimmed oval top of dove marble, fitted with writing slide and end drawer; cabriole legs with kidney undershelf. Floral lattice and marqueterie inlays.

Height, 29½ inches; width, 21½ inches.

(*Illustrated*)

104. INLAID MAHOGANY COMBINATION NIGHT TABLE

Sheraton Style

40.— Square galleried top, front with cock-beaded double cupboards and two mock drawers concealing a sliding night chair.

Height, 33 inches; width, 22½ inches

105. MAHOGANY CHEST-OF-DRAWERS *Late Empire Style*

105,— Oblong, with two overhanging small drawers on three-quarter-round pilasters flanking four long drawers. Massive claw feet.

Height, 48 inches; length, 48 inches.

106. ACAJOU AND KINGWOOD WRITING-DESK MOUNTED IN CUIVRE DORÉ *Signed, Hilbrunner, Paris; Louis XV Style*

160.—

Valanced slant-front with elaborate *appliqué* of rocaille scrollings supporting putti and a swinging ape; interior lavishly inlaid and fitted with six small drawers. Apron with three drawers having scroll *appliqués,* cabriole legs.

Height, 38 *inches; width,* 32½ *inches.*

107. Small Acajou and Rosewood Desk *Louis XV Style*

230.— Shaped top with hinged kidney slant-front and fitted interior; cabriole legs. Feather-paneled and banded, and mounted in *cuivre doré* with rims and leaf scrollings.

Height, 36½ inches; width, 25 inches.

108. Pair Acajou Side Tables Mounted in Cuivre Doré

70.— Oblong rimmed top, single drawer, cabriole legs; mounted in *cuivre doré* with rims and leaf-scroll *appliqués*.

60.— 108a — Table *Height, 29½ inches; length, 32 inches.*

109. Inlaid Mahogany Console Table

85.— *English XVIII Century Style*

Semi-circular table with sliding tambour frieze; square tapering legs, inlaid at the knees with paterae.

45.— 109a — Table *Height, 30½ inches; diameter, 29 inches.*

110. Acajou and Tulipwood Marqueterie Side Table

35.— Shield-shaped top, deep frieze with single drawer, three square tapering legs. Banded and enriched with scrolled floral marqueterie. (Needs repair.) *Height, 30½ inches; length, 37 inches*

111. Mahogany Wing Armchair

45.— Tall back with high wings, flat arms on round supports, round legs. Covered in ivory cretonne.

112. Two Carved Mahogany Side Chairs *Style of 1830*

45.— Open back with heavy curved crowning rail on leaf-scrolled brackets; turned faceted tapering legs. Slip seat of printed linen.

113. Pair Carved Walnut Armchairs *Régence Style*

70.— Leaf-carved cartouche-back, open leaf-carved arms; carved apron and cabriole legs, with X-stretcher. Seat cushion and back in crimson *frappé* velvet.

114. Acajou and Kingwood Writing Table *Louis XV Style*

210.— Shaped leather-covered rimmed top with domed rear compartment enclosing two drawers; three small drawers, cabriole legs. Mounted in *cuivre doré* with rims and floral *appliqués*.

Height, 38 inches; width, 33 inches.

115. Pair Crimson Velvet Easy Chairs

250.— Square stuffed back and scrolled arms, turned legs. Covered in crimson *frappé* velvet.

116. Embroidered Velvet Carved Walnut Low Settee

625.— Open leaf-carved arms supported on finely carved seated human figures, leaf-carved rails with female masks, on claw feet. Back and seat in crimson velvet with Renaissance leaf scroll *appliqué* embroidery centred with urns.

Length, 4 feet.

117. ACAJOU AND PARCEL-GILDED BERGÈRE *Louis XVI Style*
out Horseshoe ribbon-carved *canné* back and seat, with leaf-carved front supports; fluted tapering legs.

118. CARVED WALNUT MARQUISE, SIDE CHAIR AND CHILD'S ARMCHAIR *Louis XV Style*
100.— Molded, scroll-crested, *cannés* back and sides, shell-carved apron; shell-enriched cabriole legs. *Canné* seat.

119. TEN VELVET CARVED ROSEWOOD SIDE CHAIRS *Rococo Style*
125.— Open molded cartouche-back with vase splat covered in green cut velvet; velvet slip seat, cabriole legs with leaf-carved feet.

120. INLAID ACAJOU AND KINGWOOD DRESSING TABLE *Louis XV Style*
210.— Cartouche-shaped mirror on scrolled supports with *bombés* small drawers; serpentine front with three drawers, cabriole legs. Banded in kingwood and mounted with scrolled floral *appliqués*.

Height, 5 feet; width, 3 feet 8 inches.

121. INLAID ACAJOU AND KINGWOOD WRITING TABLE *Louis XV Style*
110.— En suite with the preceding.

Height, 29½ inches; length, 43 inches.

122. DUTCH MARQUETERIE MAHOGANY POUDREUSE
80.— Oblong with hinged panels and rising mirror; knee-hole front with five drawers, square tapering legs. Lavish inlays of floral marqueterie.

Height, 31 inches; length, 37 inches.

123. INLAID MAHOGANY OVAL TABLE *Sheraton Style*
80.— Frieze with banding and pencil inlays, single drawer with oval brasses; square tapering legs.

Height, 30½ inches; length, 42 inches.

124. CARVED MAHOGANY SUITE MOUNTED IN CUIVRE DORÉ *Louis XV Style*
240.— Comprising chaise longue, armchair and three side chairs. Arched molded backs, cabriole legs; mounted with leaf-scroll cresting and knee and toe *appliqués*. Covered in fine printed armure.

Length of chaise longue, 5 feet.

125. French Tapestry Carved and Gilded Wing Armchair
Régence Style

120.— Molded leaf and flower-carved back, closed arms with arm-pads and leaf-scrolled frontal supports. Carved apron and cabriole legs. Covered in fine tapestry developing floral sprays within interlacing wreaths of bay leaves.

126. AUBUSSON TAPESTRY CARVED WALNUT ARMCHAIR
Régence Style

230.— Square arched back, serpentine scrolled and leaf-carved arms and supports; shell-carved apron and cabriole legs. Covered in fine tapestry developing large red peony blossoms and green leafage.

127. KINGWOOD OPEN-FRONT BOOKCASE

210.— Tall oblong, with feather-paneled sides; cabriole stump legs. Fitted with five shelves and mounted in *cuivre doré* with rims and *appliqués*.

Height, 66 inches; width, 25 inches.

128. CARVED AND GILDED THREE-FOLD SCREEN *Louis XVI Style*

90.— Leaf-carved panels with two latticed mirrors flanking a central jardinière-and-arrow ornament; surmounting panels of ivory silk finely embroidered with tiny trees, birds and flowers.

Height, 5 feet; length extended, 4 feet 8 inches.

129. KINGWOOD AND ACAJOU DRESSING COMMODE *Louis XV Style*

200.— Serpentine *bombé* body with two drawers and rich mountings of endive scrolling and claw feet; *brèche violette* marble top supporting large shield-shaped dressing mirror.

Height of commode, 35½ inches; height of mirror, 47½ inches; length, 55 inches.

130. TWO VELOURS AND SCUTARI VELVET EASY CHAIRS

95.— Overstuffed back and turned legs. Covered in green velours paneled with antique Scutari cut velvet developing floral motives.

131. VELOURS AND SCUTARI VELVET EASY CHAIR

50.— Similar to the preceding.

132. CARVED AND GILDED SETTEE *Louis XVI Style*

40.— Oblong *canné* back with floral cresting, rouleau-carved arms on spirally fluted supports; spirally fluted tapering legs. *Canné* seat with ivory silk brocade loose cushion.

Length, 46½ inches.

133. PAIR CARVED AND GILDED ARMCHAIRS *Louis XVI Style*

40.— En suite with the preceding.

134. TWO CARVED AND GILDED SIDE CHAIRS *Louis XVI Style*

50.— En suite with the preceding.

135. CUT VELOURS SETTEE

65.— Oblong overstuffed back and ends. Covered in crimson cut velours, with seat cushion; fringed. *Length, 4 feet 8 inches.*

136. CUT VELOURS SETTEE

70.— Similar to the preceding.

137. PAIR CUIVRE DORÉ AND IMARI PORCELAIN STANDING CANDELABRA *Régence Style*

850.— Pierced leaf-scrolled standard supporting a group of eleven molded and spirally twisted arms for lights; the standard enriched with hollowed Imari porcelain vases. *Height, 9 feet 6 inches.*

138. PAIR CUIVRE DORÉ AND IMARI PORCELAIN STANDING CANDELABRA *Régence Style*

850.— Arched and leaf-scrolled base with standard supporting a group of thirteen leaf-twisted arms for lights; mounted with hollowed Imari porcelain vases. Fitted for electricity. *Height, 6 feet 6 inches.*

139. BLUE AND WHITE PORCELAIN TEMPLE JAR WITH COVER

45.— Baluster-shaped, with hat cover; decoration in underglaze cobalt-blue of scrollings of lotus and peonies, the shoulder with floral decoration reserved in a cobalt-blue band. *Height, 30 inches.*

140. BLUE AND WHITE PORCELAIN TEMPLE JAR WITH COVER

45.— Similar to the preceding, with slight variations. *Height, 31 inches.*

141. PAIR JAPANESE LACQUERED BRASS LANTERNS

100.— Spheroidal, pierced with a filigree of interlacing leaf scrollings with recurring *kiri* leaves and *mon* (crests). Lacquered red-brown; fitted for electricity. *Height, 28 inches; diameter, 25 inches.*

142. PAIR JAPANESE LACQUERED BRASS LANTERNS

150.— Similar to the preceding, but larger. *Height, 28 inches; diameter, 28 inches*

143. PAIR JAPANESE LACQUERED BRASS LANTERNS

150.— Similar to the preceding, but larger. *Height, 34 inches; diameter, 32 inches.*

144. CARVED AND GILDED WALL MIRROR *Louis Philippe Style*

55.— Upright leaf-carved frame with gadrooned pediment enriched with an elaborate bow-tied floral festoon.

Height, 52½ inches; width, 37 inches.

145. CARVED AND GILDED FOUR-FOLD SCREEN *Louis XVI Style*

55.— Beaded frames with floral carving and ribbon cresting; inset with French color prints surmounting panels of ivory silk embroidery.

Height, 5 feet 1 inch; length extended, 6 feet 3 inches.

146. MAHOGANY SECRETARY BOOKCASE *XVIII Century Style*

55.— Oblong top with glazed double doors having intersecting lattice; slant-front opening to fitted interior, single long drawer. Cabriole legs.

Height, 5 feet 9 inches; width, 2 feet 10 inches..

147. MASSIVE CARVED MAHOGANY CENTRE TABLE *Directoire Style*

55.— Oblong molded top with deep frieze; on four winged eagle-head chimeras. Massive stretcher base.

Height, 34½ inches; length, 46 inches.

148. ACAJOU DRESSING TABLE MOUNTED IN CUIVRE DORÉ *Louis XV Style*

210.— Shaped brocatelle marble top supported on cabriole legs; three drawers mounted with rims and rococo scroll *appliqués*. Shield-shaped plate glass mirror on rimmed and scrolled piers.

Height, 5 feet 7 inches; width, 4 feet.

149. MAHOGANY DRESSING COMMODE *Louis XVI Style*

30.— Oblong marble top, mirror having ribbon cresting; paneled front with three small and three long drawers with ring handles, square tapering feet. (Mirror cracked.)

Height, 6 feet; width, 4 feet 3 inches.

150. CARVED MAHOGANY SERVING TABLE *Georgian Style*

30.— Oblong with gray tapestry marble top, on ends formed of scrolling dolphin figures; fret-carved base.

Height, 37 inches; length, 51 inches.

151. CRETONNE UPHOLSTERED SOFA

out Low oblong couched back and ends, spring seat; circular disk feet. Covered in white floral cretonne.

Length, 6 feet 7 inches.

152. French Gothic Carved Walnut Chest

400.— Oblong hinged top, front carved with nine pinnacled fenestral compartments, eight enriched with a lattice of *fleurs-de-lys;* central compartment with the shield of Old France. (Upper portion of the front panels is original.)

Height, 2 feet 8 inches; width, 6 feet 4 inches.

(*Illustrated*)

153. Brocade Carved and Gilded Three-fold Screen

Louis XVI Style

250.— Beaded frames with floral cresting; paneled in yellow satin brocaded with beribboned and festooned medallions of birds.

Height, 6 feet 1 inch; length extended, 6 feet 3 inches.

154. Painted Leather Four-fold Screen

90.— Tall arched panels painted in greens and browns with scrollings of fruit and flowers and cherubs among clouds.

Height, 5 feet 9 inches; length extended, 6 feet 10 inches.

155. Inlaid Kingwood and Tulipwood Writing Table Mounted in Cuivre Doré *Louis XV Style*

160.— Serpentine rimmed oblong top banded in kingwood and covered in leather; frieze with three drawers banded and mounted with rococo scrolled brasses and escutcheons. Cabriole legs with scrolled knees, rims and toes.

Height, 29¾ inches; length, 5 feet.

(*Illustrated*)

156. Velours and Scutari Velvet Davenport

110.— Low stuffed back and scrolled ends, with adjusting mechanism; square tapering legs. Covered in green velours with ends and seat cushions of antique Scutari jardinière velvet.

Length, 7 feet 2 inches.

157. Velours and Scutari Velvet Davenport

120.— Similar to the preceding.

158. Two Velours and Scutari Velvet Easy Chairs

65.— Overstuffed back and turned legs. Covered in green velours paneled with antique Scutari cut velvet developing floral motives.

159. Gray Laqué and Parcel-gilded Day Bed *Louis XV Style*

65.— Oblong scrolled *cannés* ends and seat, the ends with gilded leaf scrolling and floral cresting; guilloche-carved rails, cabriole legs.

Length, 6 feet 2 inches.

160. Decorated Tall-case Clock *By J. C. Pelissier, Meudon*

600.— Scrolled hood with pointed pediment, quadrangular pear-shaped case with *oeil-de-boeuf,* oblong base. Painted with medallion group of putti, and gilded lattice and leaf-scroll ornament, with an escutcheon at the base.

Height, 6 feet 8 inches; width, 1 foot 5 inches.

161. Carved Mahogany Bookcase *William and Mary Style*

30.— Scrolled bonnet top, two arched paneled doors between fluted stiles; interior with shelves and pigeonholes. Underbody with single drawer on four trumpet-turned stretchered legs.

Height, 7 feet 5 inches; width, 2 feet 10 inches.

162. Mahogany Wardrobe Mounted in Cuivre Doré

70.— Oblong, with double doors, paneled with plate glass mirrors and mounted with rims and corner rosettes in *cuivre doré;* square tapering legs with leaf *appliqués.*

Height, 6 feet 9 inches; width, 4 feet 4 inches.

163. Carved and Gilded Day Bed *Louis XVI Style*

90.— Square ribbon and leaf-carved outscrolled ends, guilloche-carved rails; fluted tapering legs. Seat cushion, ends and three loose cushions in printed ivory silk.

Length, 7 feet 6 inches.

164. Antique Normandy Carved Oak Tall-case Clock *By Thomas de Flirre*

90.— Arched and serpentined hood finely carved with rocaille scrolling and floral garlands; scrolled pear-shaped molded case pierced with shell carving, surmounted by a bouquet of flowers and on tall base paneled with festooned shell motive.

Height, 8 feet 2½ inches; width, 18 inches.

165. ACAJOU CHIFFONIER MOUNTED IN CUIVRE DORÉ

Louis XV Style

290.—

Tall oblong, fitted with two small and three long drawers and double cupboards; cabriole legs. Finely mounted in *cuivre doré* with scroll paneling; brocatelle marble top.

Height, 5 feet 2 inches; width, 3 feet 7 inches

(*Illustrated*)

165A. ACAJOU CHIFFONIER MOUNTED IN CUIVRE DORÉ

Louis XV Style

290.— Similar to the preceding.

166. PAIR ACAJOU BEDSIDE TABLES MOUNTED IN CUIVRE DORÉ
Louis XV Style

140. — En suite with the preceding.

Height, 32 inches; width, 19 inches.

167. ACAJOU PIER GLASS MOUNTED IN CUIVRE DORÉ

50. — Tall arched plate glass mirror with scrolled *cuivre doré* rims and rocaille cresting; piers standing on molded arched feet.

Height, 5 feet 10 inches; width, 3 feet.

168. CARVED AND GILDED WALL MIRROR *Style of* 1830

40. — Upright molded frame with ribbon cresting; head panel with a bas-relief trophy of scientific instruments. Two paneled mirrors.

Height, 6 feet 5 inches; width, 41 inches.

169. LARGE CARVED AND GILDED WALL MIRROR
Louis Philippe Style

55. — Upright frame with concave molding and ribbon cresting; headed by panel with bas-relief trophy surmounting two oblong mirrors.

Height, 6 feet 5 inches; width, 41 inches.

170. EMBROIDERY CARVED AND GILDED FOUR-FOLD SCREEN

40. — Four beaded panels headed by glass panes and inset with yellow silk embroidered with floral ribbon borders and bouquets. (Fabric needs repair.)

Height, 6 feet 1 inch; total length, 7 feet 4 inches.

The following formed the dining-room suite

171. SIX DAMASK CARVED WALNUT SIDE CHAIRS
French XVIII Century Style

165. — Square backs, leaf-carved cabriole legs with scrolled stump feet. Covered in green satin damask in the Régence taste.

172. SIX DAMASK CARVED WALNUT SIDE CHAIRS
French XVIII Century Style

135. — Similar to the preceding.

173. FOUR DAMASK CARVED WALNUT SIDE CHAIRS
French XVIII Century Style

110. — Similar to the preceding.

174. FOUR DAMASK CARVED WALNUT SIDE CHAIRS
French XVIII Century Style

80. — Similar to the preceding.

175. Four Damask Carved Walnut Side Chairs
French XVIII Century Style

Similar to the preceding.

176. Two Damask Carved Walnut Side Chairs
French XVIII Century Style

Similar to the preceding.

225.— 177. Two Damask Carved Walnut Side Chairs
French XVIII Century Style

Similar to the preceding.

178. Two Damask Carved Walnut Side Chairs
French XVIII Century Style

Similar to the preceding.

179. Large Verdure Tapestry Sofa

1200.— Low roll back and arms, square tapering legs. Covered in Flemish verdure tapestry displaying shrubs and a forest of trees in greens, tans, yellow and ivory.

Length, 9 feet.

(*Illustrated*)

180. Mahogany Dutch Marqueterie Chest-of-drawers

45.— Oblong overhanging top with single drawer, five long drawers; front and sides with oval medallions of marqueterie enclosing floral bouquets.

Height, 58 inches; width, 41 inches.

181. CARVED AND GILDED WALL MIRROR

50.— Upright frame carved with scrollings of vines, rosetted corners; head panel with bas-relief of agricultural trophies. Two paneled mirrors.

Height, 7 feet; width, 50½ inches.

182. MAHOGANY DUTCH MARQUETERIE ARMOIRE *Empire Style*

90.— Oblong, with single long drawer supported on two round pillars flanking glazed double cupboards. Inlays of floral marqueterie and *affrontés* angelic figures.

Height, 5 feet; width, 3 feet 3 inches.

183. MASSIVE MARQUETERIE CABINET *Baroque Style*

60.— Oblong top with paneled double cupboards profusely inlaid with scrolls and festooned floral ornament; underbody with four drawers, on five tapering stretchered legs.

Height, 64 inches; width, 5 feet 5 inches.

184. CARVED WALNUT REFECTORY TABLE

Italian XVII Century Style

100.— Oblong molded top, ends pierced with oval medallions flanked by tapering fluted pilasters and baroque scrolls terminating in claw feet. Massive stretchered base.

Height, 32 inches; length, 10 feet 10 inches.

185. CARVED WALNUT REFECTORY TABLE

Italian XVII Century Style

110.— Similar to the preceding.

186. ACAJOU AND KINGWOOD WARDROBE *Louis XV Style*

80.— Oblong, with arched top and three doors fitted with plate glass mirrors; fitted interior. Mounted in *cuivre doré* with rims, banding and claw feet.

Height, 8 feet 4 inches; width, 7 feet 5 inches.

187. PAIR FRUITWOOD AND BIRD'S EYE MAPLE WINE CABINETS

Late Empire Style

120.— Upright oval tambour top opening to interior fitted with mirrors and arcaded pillars; within four beaded columns. Underbody paneled in curly maple, with long drawer and double cupboards. (Need repair.)

Height, 6 feet 4 inches; width, 4 feet

188. MAHOGANY AND BLACK AND GOLD LACQUER WARDROBE

40.— Tall arched and molded double doors lacquered with Chinese figures and landscape. Interior fitted with shelves.

Height, 8 feet 6 inches; width, 5 feet.

189. UPHOLSTERED DAVENPORT

170.— Low couched back with detachable bolster ends and two cushions. Covered in red chenille with Kazak geometrical patterns.

Length, 8 feet 2 inches.

190. MAHOGANY CANNÉ SETTEE

85.— Oblong *canné* triple back and scrolled ends, turned legs. Upholstered in green silk taffeta with back cushions, arm-pads and two squab cushions.

Length, 6 feet 6 inches.

191. GOTHIC CARVED WALNUT SACRISTY BENCH

425.— Oblong back with pinnacled gallery and finials and five panels carved with figures of the Fates, Time, Flora and Ceres, with their emblems, beneath Gothic arches; with smaller panels below carved with fenestral mullions. Hinged seat, with carved front.

Height, 6 feet 2 inches; length, 7 feet 3 inches.

192. CARVED WALNUT DRAW-LEAF REFECTORY TABLE

Late Renaissance Style

85.— Oblong draw top, guilloche-carved frieze; leaf-carved spiral legs on massive carved H-stretcher. (Needs repair.)

Height, 30 inches; length extended, 12 feet.

193. VELVET CARVED MAHOGANY SETTEE *Sheraton Style*

200.— Arched back with floral cresting and carved rails, divided into three parts; serpentine seat rail, fluted tapering legs. Covered in crimson velvet.

Length, 9 feet 7 inches.

194. GRAY LAQUÉ BEDSTEAD *Directoire Style*

10.— Oblong scrolled headboard carved with honeysuckle, fluted and balustered posts, fluted tapering legs. Footboard carved with beaded diamond lattice. With box spring and mattress.

Height, 49 inches; width, 52 inches; length, 6 feet 9 inches.

195. FOUR DIRECTOIRE CARVED GRAY LAQUÉ SIDE CHAIRS

160.— Open fan backs with pierced ovoid honeysuckle splat; square tapering husk-carved legs. Rush seat. (One parcel-gilded.)

196. Superb Gothic Carved Oak Throne

1050.

Tall back, curving into canopy crested with Gothic pinnacles, gilded figures and reclining angels. The back carved in bas-relief with niches holding female figures; surmounting three flamboyant fenestral compartments with demonic monsters, flanking a group of figures involving a bishop giving absolution to a kneeling woman. Sides with Gothic fan-carving and two male *haut-relief* figures above canopied stiles; front with niches, and St. Barbara, Mary Magdalen and the Samaritan at the well. Gilded leather seat.

Height, 8 *feet* 6 *inches; width,* 2 *feet* 10 *inches.*

197. Carved Walnut Cabinet *Style of the French Renaissance*

210. Oblong top, architectural front with four tall pillars headed by bas-relief carvings of eagles and inset plaques of *vert antique* marble, flanking a recessed arch carved with a female mask and bas-relief winged angels; surmounting a paneled door with a classical allegory of Diana and Actaeon. On round tapering secondary pillars headed by eagles and carved cherub head.

Height, 5 feet 2 inches; width, 4 feet 2 inches.

198. MASSIVE CARVED WALNUT LIBRARY TABLE

Florentine Renaissance

675.— Oblong top with molded frieze, leaf-carved voluted ends with claw feet; centred with pendants and joined by heavy round stretcher. (Reconstructed.)

Height, 31½ inches; length, 8 feet 9½ inches.

(*Illustrated*)

199. FOUR INLAID MAHOGANY ARROW-BACK SIDE CHAIRS

Sheraton Style

130.— Concave open back with three downcurved arrow splats, square tapering and flaring legs; banded in satinwood. Seats variously covered.

200. PAIR INLAID MAHOGANY BERGÈRES *Hepplewhite Style*

200.— *Cannés* back and sides, square tapering legs. Band inlays. Back and seat cushions of printed linen.

201. INLAID MAHOGANY CHIFFOROBE *Hepplewhite Style*

110.— Oblong, with sloping pediment and double cupboards banded and enriched with oval paterae, opening to fitted interior. Underbody with three long drawers having large scrolled brasses, fluted stiles.

Height, 7 feet 5 inches; width, 4 feet 1 inch.

202. ACAJOU MARQUETERIE BEDSTEAD MOUNTED IN CUIVRE DORÉ
Louis XV Style

250.— Cartouche-shaped molded head- and foot-board, feather-paneled and enriched with festoons of floral marqueterie with cherubs and shell motives. Mounted in *cuivre doré* with rocaille scrollings and shell cresting. With box spring and mattress.

Height, 5 feet; length, 6 feet 6 inches; width, 5 feet 3 inches.

(*Illustrated*)

203. ACAJOU MARQUETERIE WARDROBE MOUNTED IN CUIVRE DORÉ
Louis XV Style

70.— En suite with the preceding.

Height, 8 feet 3 inches; width, 3 feet 7 inches.

204. ACAJOU MARQUETERIE DRESSING TABLE MOUNTED IN CUIVRE DORÉ
Louis XV Style

45.— En suite with the preceding.

Height, about 5 feet 8 inches; width, 3 feet 8 inches.

205. CARVED WALNUT BEDSTEAD *Louis XV Style*

50.— Arched molded and flower-crested head- and foot-boards, covered with printed linen developing *chinoiserie* medallions; cabriole legs. With box spring and mattress.

Height, 4 feet 3 inches; length, 6 feet 6 inches; width, 3 feet 10 inches.

206. CARVED WALNUT TALL WARDROBE *Louis XV Style*

65.— En suite with the preceding. Double doors lined with cream silk curtains covered by gilded netting.

Height, 7 feet 10 inches; width, 4 feet 6 inches.

207. CARVED WALNUT WASHSTAND *Louis XV Style*

20.— En suite with the preceding. With galleried Verona marble top.

Height, 41 inches; length, 43¼ inches.

208. CARVED WALNUT KIDNEY-TOP WRITING-DESK *Louis XV Style*

65.— En suite with the preceding. Knee-hole front with five drawers; plate glass top.

Height, 31 inches; length, 51½ inches.

209. CARVED WALNUT WALL MIRROR *Louis XV Style*

12.50 En suite with the preceding. Scrolled frame.

Height, 39½ inches; length, 41 inches.

210. CARVED WALNUT NIGHT TABLE *Louis XV Style*

35.— En suite with the preceding. Fall-front, marble top. (Cracked.)

Height, 32½ inches; width, 17 inches.

211. CARVED WALNUT CHAISE LONGUE *Louis XV Style*

50.— En suite with the preceding. Upholstered to match bedstead; with loose cushion.

Length, 6 feet.

212. CARVED WALNUT WING ARMCHAIR *Louis XV Style*

55.— En suite with the preceding.

213. THREE CARVED WALNUT SIDE CHAIRS *Louis XV Style*

72.50 En suite with the preceding. *Cannés* back and seat.

214. CARVED MAHOGANY BEDSTEAD *Régence Style*

260.— Arched and scrolled headboard carved with endive leaves, with leaved cartouche cresting; footboard similarly, with an oval shell medallion carved with a floral festoon. Cabriole legs. Box spring and mattress.

Height, 58 inches; length, 6 feet 4 inches; width, 46 inches.

215. CARVED MAHOGANY TALL WARDROBE *Régence Style*

30.— En suite with the preceding. With plate glass mirror and fitted interior. *Height, 8 feet 3 inches; width, 3 feet 10 inches.*

216. CARVED MAHOGANY CHIFFOROBE *Régence Style*

70.— En suite with the preceding. Fitted with double cupboards and five drawers. *Brèche* marble top.

Height, 5 feet 1 inch; width, 46½ inches.

217. CARVED MAHOGANY KNEE-HOLE DRESSING TABLE *Régence Style*

30.— En suite with the preceding. With plate glass mirror and marble top. *Height, 67 inches; width, 55 inches.*

218. CARVED MAHOGANY NIGHT TABLE *Régence Style*

20.— En suite with the preceding. *Brèche violette* marble top. (Needs repair.) *Height, 36 inches; 16 inches square.*

219. TWO CARVED MAHOGANY SIDE CHAIRS *Régence Style*

45.— En suite with the preceding. Seats in white cretonne.

220. INLAID MAHOGANY BEDSTEAD *Hepplewhite Style*

105.— Arched molded head- and foot-boards, scrolled sides. Inlays of banding enclosing oval patera medallions. With box spring and mattress.

Height, 4 feet 4 inches; length, 5 feet 10 inches; width, 5 feet 1 inch.

221. INLAID MAHOGANY TALL BUREAU *Hepplewhite Style*

40.— En suite with the preceding. Six banded drawers; sides with vase inlays. *Height, 5 feet 1 inch; width, 3 feet 3 inches.*

222. INLAID MAHOGANY KNEE-HOLE DRESSING TABLE *Hepplewhite Style*

15.— En suite with the preceding. With dressing mirror.

Height, 57 inches; width, 40 inches.

223. INLAID MAHOGANY SLANT-FRONT WRITING-DESK *Hepplewhite Style*

25.— To match the preceding. With slender cabriole legs and ball-and-claw feet.

Height, 41 inches; width, 27 inches.

224. INLAID MAHOGANY BEDSIDE TABLE *Hepplewhite Style*

En suite with the preceding.

15.— *Height, 30 inches; width, 21 inches.*

225. INLAID MAHOGANY SHAVING STAND *Hepplewhite Style*

7.50 En suite with the preceding. Tall standard, with shaving mirror.

Height, 56 inches; diameter, 15 inches.

226. INLAID MAHOGANY SIDE CHAIR *Hepplewhite Style*

17.50 En suite with the preceding. Cane seat with loose cushion.

227. INLAID MAHOGANY CHEST-OF-DRAWERS *Hepplewhite Style*

25.— To match the preceding.

Height, 38 inches; length, 43 inches.

228. CARVED MAHOGANY TESTER BEDSTEAD *Late Empire Style*

100.— Uprights carved with spiral leafage and drapery and enriched with ring turning; round legs, claw feet. Scrolled paneled headboard carved with a jardinière of fruit. Canopy in fawn and white damask and green silk. With box spring and mattress.

Height, about 7 feet; length, 6 feet 5 inches; width, 55 inches.

229. CARVED MAHOGANY TALL WARDROBE *Late Empire Style*

50.— En suite with the preceding. Double doors of crotched mahogany.

Height, 7 feet 5 inches; width, 6 feet 2 inches.

230. CARVED MAHOGANY DRESSING TABLE AND SIDE CHAIR *Late Empire Style*

70.— En suite with the preceding. With mirror and three drawers; on pillar base. Side chair with seat in fawn and ivory damask.

Height, 6 feet 2 inches; width, 40 inches.

231. CARVED MAHOGANY PIER GLASS *Late Empire Style*

85.— En suite with the preceding. Leaf-carved piers, stretcher and scroll feet.

Height, 6 feet 5 inches; width, 33 inches.

232. CARVED MAHOGANY DROP-LEAF TABLE *Late Empire Style*

35.— En suite with the preceding. With two drop-leaves; on leaf-carved, pillar base. *Height, 29½ inches; length extended, 53 inches.*

233. CARVED MAHOGANY NIGHT TABLE *Late Empire Style*

20.— En suite with the preceding.

Height, 31 inches; width, 19 inches.

234. MAHOGANY SETTEE *Sheraton Style*

40.— Low oblong back, closed scrolled arms and bulbous fluted supports; fluted tapering legs. Covered in fawn and ivory striped damask.

Length, 5 feet 9 inches.

235. INLAID MAHOGANY BEDSTEAD *Hepplewhite Style*

75.— Oblong head and footboard pierced with diamond lattice inlaid with bandings; square legs. With box spring and mattress.

Height, 4 feet 2 inches; length, 6 feet 6 inches; width, 3 feet 8 inches

236. INLAID MAHOGANY WARDROBE *Hepplewhite Style*

30.— En suite with the preceding. Interior fitted with sliding trays.

Height, 5 feet; width, 3 feet 5 inches.

237. INLAID MAHOGANY DRESSING TABLE *Hepplewhite Style*

15.— To match the preceding. With dressing mirror.

Height, 56 inches; width, 38 inches.

238. INLAID MAHOGANY NIGHT TABLE *Hepplewhite Style*

10.— En suite with the preceding.

Height, 30 inches; width, 19 inches.

239. INLAID MAHOGANY PIER GLASS *Hepplewhite Style*

35.— En suite with the preceding. Oval mirror on scrolled supports.

Height, 5 feet 8 inches; width, 29 inches.

240. INLAID MAHOGANY SHAVING STAND *Hepplewhite Style*

15.— En suite with the preceding. Oval mirror; tall body.

Height, 5 feet 3 inches; width, 17½ inches.

241. ACAJOU AND KINGWOOD BEDSTEAD MOUNTED IN CUIVRE DORÉ *Louis XV Style*

290.— Molded cartouche-shaped head- and foot-board, finely mounted with rims and panels of endive scrolling and claw feet. Feather-paneled and banded.

Height, 5 feet; length, 7 feet; width, 6 feet 2 inches.

242. ACAJOU BEDSTEAD MOUNTED IN CUIVRE DORÉ *Louis XV Style*

270.— Cartouche-shaped head- and foot-board with cabriole legs; finely mounted with endive scrolling and shell cresting in *cuivre doré.*

Height, 5 feet 1 inch; length, 8 feet 2 inches; width, 4 feet 2 inches.

243. ACAJOU BEDSTEAD MOUNTED IN CUIVRE DORÉ *Louis XV Style*

285.— Similar to the preceding.

END OF FIRST SESSION

SECOND AND LAST SESSION

FRIDAY, APRIL 30, AT 2:00 P. M.

Catalogue Numbers 244 to 456 Inclusive

CUSHIONS, BROCADE AND GENOESE VELVET HANGINGS

244. Pair Crimson Velvet Cushions

30.—

245. Pair Crimson Frappé Velvet Cushions
Renaissance symmetrical leaf scroll design.

40.—

246. Pair Crimson Frappé Velvet Cushions
Similar to the preceding.

30.—

247. Ivory Silk Broché Cushion *Louis XVI Style*
Delicate design of trailing floral branches supporting swaying baskets of flowers.

20.—

248. Ivory Silk Brocade Cushion *Spanish, Early XVIII Century*
Symmetrical design of jardinières of flowers enclosed within wreathed branches of delicate blossoms, in pastel-colored silks.

32.50

249. Gold-woven Écru Silk Brocade Cushion *Louis XV Style*
Design of swaying ribbon ribbed in gold and supporting delicate pastel-colored floral sprays.

22.50

250. Gold-woven Écru Silk Brocade Cushion *Louis XV Style*
Similar to the preceding.

25.—

251. Gold-woven Écru Silk Brocade Cushion *Louis XV Style*
Similar to the preceding.

27.50

252. Renaissance Appliqué Embroidered Velvet Cushion
Crimson velvet enriched with band of *appliqué* developing leaf scrollings outlined with gold cordonnets.

75.—

253. JOUY PRINTED LINEN SPREAD

140.— White linen, finely block-printed with medallions of classical figures, romantic seaside landscapes and festooned floral branches, in claret and tans. *Length, 8 feet 2 inches; width, 6 feet 4 inches.*

254. PAIR GOLD-WOVEN CRIMSON MOIRÉ PORTIÈRES AND VALANCE

90.— Pattern of broad bands wreathed with pendent gold leafage. Interlined and fringed.

Length, 9 feet 8 inches; width, about 8 feet; length of valance, 11 feet 2 inches.

255. THREE LARGE CRIMSON SATIN DAMASK HANGINGS

310.— Design of large leaf ogivals enclosing floral sprays and baskets of flowers. Braided and fringed on two edges.

Length, 12 feet 6 inches; width, about 7 feet

Sold with #262-63-64-65

256. PAIR SUPERB GENOESE CRIMSON VELVET HANGINGS *XVI Century*

Deep lustrous velvet; interlined and backed with white sateen.

257. PAIR GENOESE CRIMSON VELVET HANGINGS *XVI Century*

Similar to the preceding.

9250.—

258. PAIR GENOESE CRIMSON VELVET HANGINGS *XVI Century*

Similar to the preceding.

259. PAIR GENOESE CRIMSON VELVET HANGINGS *XVI Century*

Similar to the preceding.

260. SET OF BASKET CLOTH HANGINGS *Louis XVI Style*

55.— Comprising pair curtains and valances. Design of festooned floral medallions in white on a rose ground.

Length of curtains, 10 feet; width, about 6 feet 6 inches; length of valances, 10 feet.

261. TWO PAIRS CRIMSON BROCATELLE CURTAINS *Empire Style*

55.— Design of festooned circular medallions of birds and *rinceaux* in a latticed field. *Length, 8 feet 2 inches; width, about 3 feet 9 inches.*

Sold with #256-7-8-9-263-64-65

262. PAIR GENOESE CRIMSON VELVET HANGINGS *XVI Century*

— Deep lustrous velvet; interlined and backed with white sateen.

Sold with #256-7-8-9-262-64-65

263. PAIR GENOESE CRIMSON VELVET HANGINGS *XVI Century*

— Similar to the preceding.

Sold with #256-7-8-9-262-63-64-65

264. PAIR GENOESE CRIMSON VELVET HANGINGS *XVI Century*

Similar to the preceding.

Sold with #256-7-8-9-262-263-264-265.

265. PAIR GENOESE CRIMSON VELVET HANGINGS *XVI Century*

Similar to the preceding.

266. TWO PAIRS GENOESE CRIMSON VELVET HANGINGS *XVI Century*

out

Lustrous deep ruby velvet; interlined.

Length, 10 feet 8 inches; width, about 6 feet 6 inches.

267. SIX SMALL GENOESE VELVET WINDOW VALANCES *XVI Century*

Semi-circular, with swallowtail pendants. Mounted with braid, three additionally with fringe.

700.

Depth of ends, 4 feet 2 inches; length, about 5 feet.

268. PAIR GENOESE RUBY VELVET WINDOW VALANCES *XVI Century*

Deep rich velvet, with swallowtail ends; mounted with braid and fringe. *Length, 9 feet 10 inches; depth of sides, 4 feet 3 inches.*

FURNITURE

269. PORCELAIN MANTEL CLOCK *Royal Berlin*

50. Quadrangular festooned and scrolled case surmounted by a globular sun-dial and flanked by winged cherub-heads; of milk-white porcelain decorated in Venetian red and gilding. *Height, 13½ inches*

270. ROCOCO DECORATED PORCELAIN MANTEL CLOCK *Dresden Style*

45. Circular drum wreathed with scrolled leafage, beside which are the figures of two lovers mounting the rocks; pierced scrolled base. Enameled in pastel colors. *Height, 10½ inches.*

271. PAIR GILDED BRASS CHENETS *Louis XVI Style*

80. Urns festooned with laurel leaves, on base enriched with trophies; bar with drapery ornament and fluted tapering legs.

Height, 14 inches.

272. PAIR BRONZE AND BRASS CHENETS *Louis XV Style*

90. Seated bronze figures of *berger* and *bergère*, on florid leaf-scrolled brass base. *Height, 14½ inches.*

273. PAIR FRENCH CUIVRE DORÉ CANDELABRA *Louis XV Style*

45.— Rococo spiraled stem supporting three scrolled and leaved candle *bobêches* and central stem of flowers; circular scrolled base.

Height, 16 inches.

274. PAIR BRASS ANDIRONS *Italian XVII Century Style*

35.— Ring-turned and knopped standard on spurred arch foot.

Height, 24 inches.

275. STATUARY MARBLE AND CUIVRE DORÉ CLOCK GARNITURE *By Black, Starr and Frost, New York*

190.— Comprising clock and two candelabra. Clock with drum crested by festooned urn and flanked by upright pillars; round tapering candelabra with five tall arms for lights. Square-and-oval beaded bases.

Height of clock, 16½ inches; of candelabra, 17 inches.

276. CUIVRE DORÉ MANTEL CLOCK *By Victor Cacheur, Paris*

80.— Oblong plinth with bas-relief frieze depicting a classical battle scene; clock case has three figures of Roman soldiers depositing swords and wreaths at the behest of a philosopher.

Height, 17 inches.

277. PAIR GILDED BRASS CHENETS *Louis XV Style*

35.— In the form of florid rococo leaf scrolls.

Height, 15½ inches.

278. CUIVRE DORÉ AND ENAMEL CLOCK GARNITURE *By Black, Starr and Frost, New York*

175.— Comprising clock and two candelabra. Putto candelabrum figures supporting enameled urn holding stems of roses with four candle *bobêches;* urn-shaped clock of blue enamel festooned and supported by two winged cherubs, on draped square base. Striking movement.

Height of clock, 16½ inches; of candelabra, 17 inches.

279. PAIR SÈVRES BISQUE PORTRAIT BUSTS *By Letourneur*

260.— Draped busts on festooned circular plinths. Base in *cuivre doré* festooned with leaves. Date marks of Louis XVI.

Heights, 19 and 20 inches.

280. PAIR GILDED BRASS CHENETS *Louis XV Style*

220.— Reclining figures of Neptune and Aurora, on florid rococo scrolled base.

Height, about 13 inches.

281. PAIR FAMILLE VERTE JARS MOUNTED IN CUIVRE DORÉ
K'ang-hsi

480.— Baluster-shaped; decorated in aubergine, green, *rouge de fer* and yellow with exotic parrots and pheasants perched on flowering branches of peony, camellia and other blossoms. Scrolled neck and base mounts of *cuivre doré.* *Height, 17 inches.*

(*One illustrated*)

282. STATUARY MARBLE AND CUIVRE DORÉ MANTEL CLOCK
By Black, Starr and Frost, New York

200.— Oblong marble entablature sustained on four columns; clock case of plate glass on four sides. Marble base mounted in *cuivre doré.* Striking movement. *Height, 14 inches.*

283. PAIR OF BRASS ANDIRONS *Italian XVII Century Style*

55.— Ring-turned and knopped standard, scrolled foot. *Height, 22 inches.*

284. STATUARY MARBLE AND CUIVRE DORÉ CLOCK GARNITURE
By Kinable, Paris

250. Comprising clock and two candelabra. Lyre clock crested by a sunburst with circular drum encircled by a ring of rhinestones; festooned oval base. Candelabra, with classic tripod urns holding sprays of roses, with four candle *bobêches*.

Height of clock, 22½ inches; of candelabra, 18½ inches.

285. PAIR GILDED BRASS CHENETS *Empire Style*

50.— Festooned tripod urn with ram's-head, emitting flame; balustraded base on tapering feet.

Height, 17 inches.

286. PAIR BRASS STEEPLE ANDIRONS

Hexagonal, with pointed knob finial; arch base with ball-and-claw

30.— foot.

Height, 27 inches.

287. BRONZE STATUETTE OF BARTOLOMEO COLLEONE

After Verrocchio

110.— Bronze replica of the famous Venetian statue; on oblong ebonized plinth.

Total height, 23 inches.

288. PAIR BRONZE ANDIRONS *Italian Renaissance Style*

160.— Pyramid of dolphins flanking a satyr mask and supporting a festooned escutcheon and leaf-enriched urn finial. Long, shaped base.

Height, 37 inches.

289. BRASS FIRE GUARD *Georgian Style*

U-shaped, pierced with leaf lattice; with band of spiral cabling.

50.— Claw feet.

Height, 14 inches; length, 48 inches.

290. DECORATED SATINWOOD MAIL BOX *Sheraton Style*

Semi-circular, with revolving back; painted with winged chimeras

50.— and festooned medallions with classic portraits and draped figures.

Height, 18 inches; width, 18 inches.

291. CARVED MAHOGANY KNIFE BOX *English XVIII Century Style*

Square with canted corners, rising domed top with ball finial; claw

50.— feet.

Height, 23 inches.

292. CHINESE CARVED BLACKWOOD STAND

Circular top with rose marble inset and floral carving; legs carved

35.— with grotesques and supporting undershelf.

Height, 23 inches; diameter, 22 inches.

293. PAIR CARVED MAHOGANY WINE COOLERS *Chippendale Style*

130.— Square molded body with canted and fluted corners and zinc liner; leaf-carved cabriole legs with scroll feet.

Height, 26 inches; width, 14½ inches.

294. MAHOGANY CANDLESTAND *English XVIII Century Style*

30.— Oval top, baluster support on tripod with snake feet.

Height, 28 inches.

295. GEORGIAN CARVED MAHOGANY STOOL

60.— Oblong top covered in linen printed with figures of Chinese musicians; cabriole legs with lion mask knees and claw feet.

296. CARVED MAHOGANY FOLDING CARD TABLE *Adam Style*

65.— Oblong; bow-front and half-round outset corners with rosette carving; fluted frieze with central carved festoon. Fluted tapering legs.

Height, 31 inches; width, 36 inches.

297. ACAJOU PARQUETERIE KIDNEY-TOP TABLE *Louis XV Style*

210. Rimmed top with oval parqueterie panels and tooled leather inlay; cabriole legs. Fitted with writing slide and two end drawers.

Height, 29¾ inches; length, 39 inches.

298. CARVED MAHOGANY CAKE STAND *Hepplewhite Style*

50.— Tier of three graduated valanced trays; deep carved baluster on tripod with claw feet. *Height, 38 inches; diameter, 21 inches.*

299. FOUR MAHOGANY SIDE CHAIRS *Restoration Style of* 1830

120.— Hoop backs curving to seat rails, vase splats; incurved bar legs. Slip seats, one in cut velvet.

300. CREAM LAQUÉ CHAISE LONGUE AND ARMCHAIR *Louis XV Style*

160.— Molded arched back with floral cresting, flower-carved rails; cabriole legs. Upholstered in fawn printed linen, the chaise longue with *cannés* ends. *Length of chaise longue, 6 feet 2 inches.*

301. CARVED MAHOGANY OCCASIONAL TABLE *Chippendale Style*

85.— Incurved square top with latticed gallery; spiraled and leaf-carved column on leaf-enriched tripod with scroll feet. (Repair needed to gallery.) *Height, 29½ inches; diameter, 19½ inches.*

302. PAIR CARVED MAHOGANY SIDE CHAIRS *Chippendale Style*

340.— Open fan-back with leaf carving, graceful interlacing ribbon splat with floral enrichment; strap-carved rails, quadrangular legs with stretchers. Cretonne slip seat.

(*Illustrated*)

303. CHILD'S MAHOGANY MARQUETERIE BONHEUR-DU-JOUR *Adam Style*

70.— Oblong top, two small cupboards with urn inlays, tablet with medallion of sportive children surmounting single drawer; slender square tapering legs.

Height, 44½ inches; width, 17 inches.

304. CARVED MAHOGANY TILTING-TOP TABLE *Chippendale Style*

180.— Circular tilting dish top, leaf-carved balustered support on shell-enriched tripod and scroll feet.

Height, 29¾ inches; diameter, 27½ inches.

305. ACAJOU AND KINGWOOD BEDSIDE TABLE MOUNTED IN CUIVRE DORÉ *Louis XV Style*

260.— Shaped square top of *brèche violette* marble, *bombé* fall front; cabriole legs. Mounted in *cuivre doré* with rims and floral knee *appliqués*.

Height, 30½ inches; width, 15 inches.

306. DECORATED SATINWOOD WRITING TABLE *Adam Style*

90.— Oblong with mirror-back compartment, flanked by two small cupboards; single drawer fitted with interior hinged rest, square tapering legs. Marqueterie decoration of festoons of husks.

Height, 41½ inches; width, 26 inches.

307. INLAID MAHOGANY SHAVING STAND *English XVIII Century Style*

60.— Pole with vase finial and circular tray with leaf inlay; leaf-carved baluster on four flaring feet. Oval mirror.

Height, 5 feet 8 inches.

308. PAIR CARVED MAHOGANY SIDE CHAIRS *Chippendale Style*

320.— Open fan-back with scrolled ears and enriched with leaf and lozenge carving; interlacing ribbon splat carved with leafage. Carved rails and quadrangular legs, with stretchers. Leather slip seat.

309. PAIR CARVED MAHOGANY SIDE CHAIRS *Chippendale Style*

320.— Similar to the preceding.

310. TWO DIRECTOIRE GRAY LAQUÉ AND PARCEL-GILDED ARMCHAIRS

240.— Square leaf-carved back pierced with square strap-work splat with a gilded wreath encircling a six-pointed star medallion; arms with arm-pads on turned supports, round-turned legs. Seats in green sunfast.

311. Directoire Laqué and Parcel-gilded Fauteuil

115.— Open scrolling fan-back, complex strap splat enriched with gilded honeysuckle and leaf scrolling; arms with arm-pads and square splats, on fluted bulbous supports and tapering legs. Covered in green sunfast.

(*Illustrated*)

one

312. ~~Three~~ Mahogany Armchairs *Chippendale Style*

90.— Square back, arms with arm-pads, beaded and downcurved to seat rail; square legs with pierced stretchers. Covered in green silk.

313. Carved and Gilded Overmantel Mirror *Directoire Style*

Oblong, with scrolling frieze enriched with anthemion; three-quarter-round pilasters. Paneled with three plate glass mirrors.

40.—

Height, 32½ inches; length, 56 inches.

314. INLAID MAHOGANY BUREAU *Hepplewhite Style*

75.— Oblong top, front with four beaded drawers having lion-mask ring handles and string inlays; splayed French feet.

Height, 38 inches; length, 43½ inches.

315. CARVED MAHOGANY SHOW TABLE *Chippendale Style*

35.— Square tray top lined with green damask, square molded legs with undershelf having drawer and latticed gallery.

Height, 33½ inches; 15¾ inches square.

316. MAHOGANY SOFA TABLE MOUNTED IN ORMOLU *Sheraton Style*

120.— Oblong rimmed top of crotched mahogany, with two drop leaves; two beaded drawers. Scrolled lyre ends joined by turned stretcher.

Height, 29 inches; length extended, 4 feet 1 inch.

317. HAND-PAINTED AND GILDED FOUR-FOLD SCREEN

235.— Arched husk-carved panels painted with scrolled medallions with flower pictures in the manner of Van Huysum; the base with jardinières, trophies and birds painted on an ivory ground.

Height, 5 feet 2 inches; length extended, 6 feet 2 inches.

318. PAIR CARVED MAHOGANY ARMCHAIRS *Chippendale Style*

260.— Square serpentine upholstered back, scrolled arms with arm-pads downcurved to seat rail and enriched with leaf carving. Scrolled shell-carved rail, leaf-enriched cabriole legs, scrolled feet. Covered in printed linen.

319. CARVED MAHOGANY CHAISE LONGUE *Chippendale Style*

145.— En suite with the preceding.

Length, 6 feet.

320. PAIR CARVED MAHOGANY ARMCHAIRS *Georgian Style*

100.— Scrolled hoop-back with leaf spray cresting surmounting vase splat; open scrolled outcurved arms, stretchered cabriole legs. Cretonne slip seats.

321. CARVED MAHOGANY SIDE CHAIR *Georgian Style*

30.— To match the preceding. Crimson velours slip seat.

322. INLAID MAHOGANY CAKE STAND *Hepplewhite Style*

55.— With three circular trays; banded in satinwood.

Height, 34½ inches.

323. CHIPPENDALE FINELY CARVED MAHOGANY TILTING-TOP TABLE
230.— Circular tilting-top with latticed gallery; fluted and leaf-carved bulbous pillar on leaf-enriched tripod with snake toes. (Top is old.)
Height, 30 inches; diameter, 31 inches.

(*Illustrated*)

324. CARVED MAHOGANY SHAVING STAND *Chippendale Style*
35.— Adjustable pole standard with oval mirror and circular tray; leaf-carved baluster support on tripod terminating in claw feet.
Height, 5 feet 3 inches.

325. EMBROIDERED VELVET CARVED MAHOGANY SETTEE
Georgian Style

530.—

Oblong back, closed scrolled arms; cabriole legs with shell-carved knees and ball-and-claw feet. Covered in fine antique crimson velvet with *appliqué* gold leaf-scroll Renaissance embroidery.

326. CARVED MAHOGANY HOGARTHIAN ARMCHAIR *Georgian Style*

65.—

Vase-shaped back with open arms downcurving into serpentine supports; cartouche-carved cabriole legs, ball-and-claw feet. Oval cretonne slip seat.

327. PAIR BROCADE CARVED MAHOGANY ARMCHAIRS
Chippendale Style

580.—

Square canted back, arms with arm pads and downcurving to seat rail, with leaf-enrichment. Cabriole legs with leaf-carved knees and ball-and-claw feet. Covered in crimson silver-woven floral brocade.

328. PAIR GEORGIAN CARVED PADOUK WOOD SIDE CHAIRS
English, made circa 1875

540.—

Spoon back with scrolled vase-splat surmounted by a shell and leaf-carved crowning piece; shield-shaped seat on cabriole legs, shell-carved knees and ball-and-claw feet.

329. INLAID MAHOGANY CENTRE TABLE *Sheraton Style*

70.—

Oblong top with canted corners, with banding and central shell inlay; quadrangular baluster support, on incurved oblong base.

Height, 31 *inches; length,* 49½ *inches.*

330. MAHOGANY AND INLAID BRANCH SATINWOOD BUREAU
American Sheraton Style

140.—

Oblong top with bow front, outset corners with fluted pilasters; four long cock-beaded drawers inlaid with branch satinwood and with oval brasses. Turned tapering legs.

Height, 39 *inches; length,* 42½ *inches.*

331. CARVED MAHOGANY WRITING-DESK

80.—

Semi-circular hinged top with rear gallery having compartments; leaf-carved and fluted tapering legs.

Height, 37½ *inches; width,* 36 *inches.*

332. Two Velours and Scutari Velvet Easy Chairs
70.— Overstuffed back and turned legs. Covered in green velours paneled with antique Scutari cut velvet developing floral motives.

333. Marqueterie Satinwood Bedstead *Sheraton Style*
250.— Oblong head- and foot-board decorated with bow-tied floral festoons in inlays of colored woods. Square tapering legs. With box spring and mattress.
Height, 5 feet; length, 6 feet 8 inches.

334. Marqueterie Satinwood Kneehole Dressing Table *Sheraton Style*
100.— En suite with the preceding.
Height, 59 inches; width, 42½ inches.

335. Marqueterie Satinwood Dressing Bureau *Sheraton Style*
En suite with the preceding. With mirror.
110.— *Height, 6 feet; width, 34 inches.*

336. Marqueterie Satinwood Dressing Commode *Sheraton Style*
60.— En suite with the preceding. With mirror.
Height, 69 inches; width, 48 inches.

337. Marqueterie Satinwood Night Table *Sheraton Style*
40.— En suite with the preceding.
Height, 31 inches; width, 17 inches.

338. Two Marqueterie Satinwood Side Chairs *Sheraton Style*
80.— En suite with the preceding. Seats in rose-crimson poplin.

339. Upholstered Sofa
90.— Couched end and long oval seat; turned legs finished mahogany. Upholstered to match the preceding.
Length, 5 feet.

340. Carved and Gilded Wall Mirror *Louis XVI Style*
100.— Ovolo-molded frame crested with beribboned floral festoons and inset with a beaded oval.
Height, 56 inches; width, 38 inches

341. Carved and Gilded Wall Mirror *Louis XV Style*
Cartouche-shaped frame carved with leaf scrolling and crested with
110. a rococo motive festooned with trailing blossoms. Beveled plate glass mirror. *Height, 45 inches; length, 53 inches.*

342. MAHOGANY WRITING-DESK *Sheraton Style*

Oblong top, fitted with cupboards and compartments with *appliqué* satinwood lozenge medallions; slide and three small drawers. Square tapering legs. *Height, 42 inches; width, 35½ inches.*

45.—

343. CARVED MAHOGANY SIDE TABLE *Chippendale Style*

Oblong top with gadrooned edge; pierced and carved frieze with shell ornament and rococo scrolling leafage. Quadrangular legs with sunk carving of husk drops. *Height, 30 inches; length, 61 inches.*

140.—

344. INLAID MAHOGANY KNEE-HOLE DESK *Hepplewhite Style*

Oblong; rear gallery having concave, hinged side compartments; front with single drawer flanked by six convex side drawers; square tapering legs. Band inlays of satinwood.

Height, 38 inches; length, 48 inches.

110.—

345. MAHOGANY SLANT-FRONT WRITING-DESK *Chippendale Style*

Oblong, with slant fall opening to fitted interior; four graduated drawers with scrolled brasses, bracket feet.

Height, 39 inches; width, 36 inches.

130.—

346. INLAID MAHOGANY CHEST-OF-DRAWERS *Sheraton Style*

Oblong top with patera inlay and banding, banded long drawers with oval brasses; round ring-turned legs.

Height, 38½ inches; length, 41½ inches.

80.—

347. INLAID MAHOGANY SIDEBOARD *Sheraton Style*

Oblong, with bow centre and two drawers flanked by cupboards with patera and spandrel inlays; square tapering legs.

Height, 33 inches; length, 48 inches.

120.—

348. VELOURS AND SCUTARI VELVET DAVENPORT

Low stuffed back and scrolled ends, with adjusting mechanism; square tapering legs. Covered in green velours with ends and seat cushions of antique. Scutari jardinière velvet. *Length, 7 feet 2 inches.*

160.

349. VELOURS AND SCUTARI VELVET DAVENPORT

Similar to the preceding.

160.—

350. CARVED MAHOGANY CORNER ETAGÈRE *Chippendale Style*

Tier of five quarter-round shelves with latticed galleries and lattice-pierced sides; legs simulating triple bamboo rods.

Length, 5 feet 9 inches; width, 2 feet

100.—

10.— 346 a – Chest of Drawers

35.— 346 B – Mirror

351. PAINTED FIVE-FOLD SCREEN *Louis XVI Style*

420.— Five arched and leaf-carved panels painted with romantic landscapes with figures in the manner of Boucher, with scrolled leafage and floral festoons and pendent medallions.

Height, 6 feet 2 inches; length extended, 9 feet 2 inches.

352. ~~Two~~ one VELOURS AND SCUTARI VELVET EASY CHAIRS

110.— Overstuffed back and turned legs. Covered in green velours paneled with antique Scutari cut velvet developing floral motives.

353. CARVED GRAY LAQUÉ DOUBLE BEDSTEAD WITH CANOPY *Louis XVI Style*

325.— Arched *canné* head and foot with wreath cresting and applied floral festoons; fluted posts with pineapple finials, fluted tapering legs. With box spring and mattress. Canopy with shell-pink silk drapery.

Height, 5 feet 2 inches; length, 6 feet 9 inches; width, 5 feet 3 inches.

354. GRAY LAQUÉ TRIPLE WARDROBE *Louis XVI Style*

250.— En suite with the preceding. Three square latticed mirror doors; pediment with oval medallions inset with paintings of flowers.

Height, 9 feet; length, 7 feet 3 inches.

355. CARVED GRAY LAQUÉ TALL WARDROBE *Louis XVI Style*

80.— En suite with the preceding. Double doors with lattice carving and floral medallions.

Height, 7 feet 11 inches; width, 3 feet 10 inches.

356. GRAY LAQUÉ KNEE-HOLE DRESSING TABLE *Louis XVI Style*

110.— En suite with the preceding. With recessed centre and beveled plate glass top.

Height, 31 inches; length, 56 inches.

357. GRAY LAQUÉ THREE-FOLD DRESSING MIRROR *Louis XVI Style*

80.— En suite with the preceding.

Height, 7 feet 3 inches; total width, 5 feet 2 inches.

358. CARVED GRAY LAQUÉ KNEE-HOLE DRESSING TABLE *Louis XVI Style*

60.— En suite with the preceding. With recessed centre; top covered with shell-pink silk. With three-fold dressing mirror.

Height, 32 inches; length, 47 inches; height of mirror, 30 inches.

BEDROOM WITH CARVED GRAY LAQUÉ SUITE

359. Carved Gray Laqué Boudoir Writing-desk *Louis XVI Style*

80.— En suite with the preceding. Semi-circular, with recessed centre. Plate glass top. *Height, 29 inches; length, 59 inches.*

360. Carved Gray Laqué Settee *Louis XVI Style*

60.— En suite with the preceding. Covered in shell-pink silk basket fabric. *Length, 58 inches.*

361. Gray Laqué Wing Armchair *Louis XVI Style*

80.— En suite with the preceding. Covered in shell-pink silk basket fabric.

362. Gray Laqué Bergère *Louis XVI Style*

80.— En suite with the preceding. Covered in shell-pink silk basket fabric.

363. Gray Laqué Square Table *Louis XVI Style*

30.— En suite with the preceding. Top covered in shell-pink silk. *Height, 27½ inches; 27½ inches square.*

364. Gray Laqué Occasional Table *Louis XVI Style*

40.— En suite with the preceding. Circular, with inset *rouge* marble top. *Height, 28½ inches; diameter, 23½ inches.*

365. Gray Laqué Dressing Mirror *Louis XVI Style*

40.— En suite with the preceding. *Height, 39½ inches; width, 41 inches.*

366. Gray Laqué Armchair and Four Side Chairs *Louis XVI Style*

150.— En suite with the preceding. Upholstered in shell-pink silk basket fabric.

367. Gray Laqué Night Table *Louis XVI Style*

30.— En suite with the preceding. With hinged fall-front and marble top. *Height, 31 inches; width, 17 inches.*

368. Small Gray Laqué Occasional Table and Waste-paper Basket *Louis XVI Style*

55.— En suite with the preceding. *Cannés* sides; table with *brèche* marble top. *Heights, 28 and 21¼ inches.*

369. GRAY LAQUÉ DUCHESSE *Louis XV Style*

170.— Upholstered to match the preceding, in shell-pink basket fabric. Cabriole legs. *Length, 6 feet.*

370. PAINTED GRAY LAQUÉ SINGLE BEDSTEAD *Louis XV Style*

140.— Arched scrolled head and footboard with leaf-carving, cabriole legs. Painted with figure of shepherdess, leaf-scrollings and floral festoons. With box spring and mattress.

Height, 4 feet 5 inches; width, 4 feet.

371. PAINTED GRAY LAQUÉ TALL WARDROBE *Louis XV Style*

60.— En suite with the preceding. With four doors, hung with silk curtains covered by gilded wire screens.

Height, 9 feet 4 inches; width, 6 feet 8 inches.

372. PAINTED KNEE-HOLE DRESSING TABLE *Louis XV Style*

90.— En suite with the preceding. With three-fold dressing mirror and plate glass top.

Height, 31 inches; length, 44 inches; height of mirror, 36 inches.

373. PAINTED NIGHT TABLE AND CABINET *Louis XV Style*

40.— En suite with the preceding. Rouge marble top, surmounted by small medicine cabinet fronted with silk curtain covered with gilded netting. *Height, 69 inches; width, 19½ inches.*

374. CARVED LAQUÉ WASHSTAND *Louis XV Style*

30.— En suite with the preceding. Galleried marble top.

Height, 38½ inches; length, 43½ inches.

375. CARVED LAQUÉ CANAPÉ *Louis XV Style*

60.— En suite with the preceding. Covered in Jouy printed linen.

Length, 6 feet 4 inches.

376. THREE CARVED WHITE LAQUÉ SIDE CHAIRS *Louis XV Style*

75.— En suite with the preceding. *Cannè* seat.

377. CARVED WHITE LAQUÉ WALL MIRROR *Louis XV Style*

20.— En suite with the preceding. Leaf scrolled frame.

Height, 39½ inches; length, 41½ inches.

378. CARVED GRAY LAQUÉ CANAPÉ *Directoire Style*

40.— Closed scrolled ends and sloping back, front rails carved with bay leaves; short square legs. Covered in white printed linen, with seat cushion and squab. *Length, 5 feet 6 inches.*

379. Brocatelle Carved Laqué Chaise Longue *Louis XV Style*
Arched horseshoe end with arm pads, flower-carved rails, cabriole
70.— legs. Covered in crimson brocatelle with Empire design. *Laqué* gray-green. With loose cushion.
Length, 59 inches.

380. Brocatelle Carved Laqué Armchair *Louis XV Style*
60.— En suite with the preceding.

381. Three Brocatelle Carved Laqué Side Chairs
Louis XV Style
30.— En suite with the preceding.

382. Rosewood and Kingwood Writing-desk *Louis XV Style*
Oblong, with slant-front opening to finely fitted interior, two draw-
230.— ers; cabriole legs. Feather-paneled and mounted in *cuivre doré* with leaf-scroll *appliqués* and toes.
Height, 37 inches; length, 38 inches.

383. Hand-painted Five-fold Screen
French, XVIII Century Style
180.— Gilded arched panels painted with landscapes with birds, and interlacing leaf scroll ornament.
Height, 5 feet 5 inches; length extended, 7 feet 1 inch.

384. Kingwood Serre-papiers Mounted in Cuivre Doré
Louis XV Style
260.— Serpentine domed top with six drawers, covered in tooled leather; serpentine quartered underbody with plain doors and cupboards. Feather-paneled and banded, mounted in *cuivre doré* with rims, handles and rococo scroll *appliqués*.
Height, 5 feet; width, 3 feet 3 inches.

385. Green Leather Lounge Settee
200.— Oblong with couched back and scrolled ends; deep oblong seat. Mahogany ball feet. Finely upholstered in emerald leather.
Length, 7 feet.

386. Pair Green Leather Easy Chairs
160.— To match the preceding.

387. PARQUETERIE TALL-CASE CLOCK MOUNTED IN CUIVRE DORÉ

375.—

Louis Philippe Period

Scrolled hood surmounted by a seated nude putto; quadrangular pear-shaped case with *œil-de-bœnf,* on oblong base. Mounted in *cuivre doré* with rococo leaf-scrolled rims, base and feet. Striking movement.

Height, 7 feet 7 inches; width, 1 foot 7 inches.

(*Illustrated*)

388. CARVED AND GILDED WALL MIRROR

240.—

Louis XVI Style

Oblong leaf-carved frame crested with a wreathed cartouche hung with graceful festoons of flowers, and inset with a leaf-carved oval.

Height, 43 inches; length, 60 inches.

389. ACAJOU DRESSING COMMODE MOUNTED IN CUIVRE DORÉ

160.—

Louis XV Style

Brocatelle marble top, *bombé* front with two small and two long drawers, scroll feet. With cartouche-shaped plate glass mirror on scrolled piers. Mounted in *cuivre doré* with rims and scrolling endive ornament.

Height of commode, 35½ inches; length, 49 inches. Height of mirror, 36 inches.

390. MAHOGANY BEDSTEAD MOUNTED IN CUIVRE DORÉ

Empire Style

300.—

Paneled arched headboard, paneled footboard, on Corinthian columns with urn finials; mounted in *cuivre doré* with classic *appliqués* of female figures and masks, wreaths, chimerae, anthemion and the like. With box spring and mattress.

Height, 5 feet 6 inches; length, 6 feet; width, 5 feet 1 inch.

391. MAHOGANY DRESSING COMMODE MOUNTED IN CUIVRE DORÉ
Empire Style
160.—

En suite with the preceding. With dove marble top and dressing mirror. Five drawers. *Height, 6 feet 6 inches; width, 4 feet 6 inches.*

(*Illustrated*)

392. MAHOGANY CHAISE LONGUE MOUNTED IN CUIVRE DORÉ
Empire Style
300.—

En suite with the preceding. Covered in rose satin lampas in the Empire taste; with two loose cushions. *Length, 6 feet 9 inches.*

393. MAHOGANY DOUBLE CABINET MOUNTED IN CUIVRE DORÉ
Empire Style

90.— En suite with the preceding.

Height, 41 inches; length, 43 inches.

394. MAHOGANY FALL-FRONT SECRETARY MOUNTED IN CUIVRE DORÉ
Empire Style

130.— En suite with the preceding.

Height, 58½ inches; width, 39 inches.

395. MAHOGANY CENTRE TABLE MOUNTED IN CUIVRE DORÉ
Empire Style

90.— En suite with the preceding. Circular dove marble top, on trilateral support.

Height, 30 inches; diameter, 38½ inches.

396. MAHOGANY DRESSING TABLE MOUNTED IN CUIVRE DORÉ
Empire Style

80.— En suite with the preceding. Dove marble top and dressing mirror with girandole fittings.

Height, 59 inches; width, 32½ inches.

397. MAHOGANY OVERMANTEL MIRROR MOUNTED IN CUIVRE DORÉ
Empire Style

65.— En suite with the preceding.

Height, 41 inches; length, 56 inches.

398. MAHOGANY BEDSIDE TABLE MOUNTED IN CUIVRE DORÉ
Empire Style

45.— En suite with the preceding. With dove marble top. (Needs repair.)

Height, 33 inches; 17 inches square.

399. MAHOGANY PIER GLASS MOUNTED IN CUIVRE DORÉ
Empire Style

140.— En suite with the preceding. Beveled plate-glass mirror.

Height, 6 feet 8 inches; width, 3 feet.

400. MAHOGANY CABINET MOUNTED IN CUIVRE DORÉ
Empire Style

90. En suite with the preceding. With double cupboards; dove marble top.

Height, 41 inches; width, 27½ inches.

401. Two Mahogany Armchairs Mounted in Cuivre Doré *Empire Style*

320.— Square back, flat open arms on gilded swanneck supports, square tapering legs. Mounted in *cuivre doré* with classical floral *appliqués* and toes and covered in crimson and yellow lampas.

(*Illustrated*)

402. Mahogany Side Chair Mounted in Cuivre Doré *Empire Style*

95.— En suite with the preceding.

403. Mahogany and Parcel-gilded Wing Armchair *Empire Style*

Tall oblong back with closed arms, fluted and leaf carved; square

140.— tapering legs. Covered in crimson satin lampas.

404. ACAJOU PARQUETERIE BEDSTEAD MOUNTED IN CUIVRE DORÉ
Late Louis XVI Style

650.— Square molded head- and foot-board with cube parqueterie and fluted stiles; mounted in *cuivre doré* with leaf borders, wreaths and floral festoons. With box spring and mattress.

Height, 4 feet 10 inches; length, 6 feet 8 inches; width, 5 feet 2 inches.

405. ACAJOU PARQUETERIE OVAL BEDSIDE TABLE MOUNTED IN CUIVRE DORÉ *Late Louis XVI Style*

180.— En suite with the preceding.

Height, 33 inches.

406. ACAJOU PARQUETERIE WARDROBE MOUNTED IN CUIVRE DORÉ *Late Louis XVI Style*

125.— En suite with the preceding.

Height, 7 feet 11 inches; width, 4 feet 10 inches.

407. ACAJOU PARQUETERIE DRESSING TABLE MOUNTED IN CUIVRE DORÉ *Late Louis XVI Style*

160.— En suite with the preceding.

Height, 64 inches; width, 51 inches.

408. LARGE DECORATED LEATHER AND PAINTED THREE-FOLD SCREEN

325.— Displaying a landscape with figures, houses and domestic animals after the Dutch school; the reverse finely gilded with interlacing leaf scrollings, fruit and flowers, birds, and chimeras in an olive-green ground.

Height, 8 feet 3 inches; length, 10 feet 5 inches.

409. CARVED MAHOGANY CARD TABLE *Chippendale Period, circa* 1760

225.— Serpentine oblong hinged top, the edge carved with rosettes and twining ribbons, leaf-bordered frieze; square molded tapering legs. Top covered in green baize. (Edge carving of later date.)

Height, 28½ inches; length, 35 inches.

410. FINELY CARVED MAHOGANY ARMCHAIR *Chippendale Style*

90.— Open scrolled fan-back with leaf cresting surmounting interlacing ribbon splat enriched with rocaille ornament; serpentined leaf-carved arms upturned and terminating in eagles' heads. Cabriole legs with leaf-carved knees and rococo feet.

411. BROCADE CARVED MAHOGANY ARMCHAIR *Chippendale, made circa* 1875

150.— Tall oblong back, arms with arm-pads, molded and downcurved to seat rail; cabriole legs with leaf carved knees and ball-and-claw feet. Covered in Nile-green silver-woven brocade.

412. INLAID ACAJOU SEMI-CIRCULAR WRITING TABLE

Directoire Style

260.—

Leather-covered galleried top, frieze with three drawers with wreathed escutcheons and festoon *appliqués;* square tapering legs. Inlaid panels of elm root.

Height, 30 *inches; length,* 45 *inches.*

413. CARVED MAHOGANY SIDEBOARD *Chippendale Style*

275.— Oblong top with leaf-scrolled and fretted gallery and scroll carved edge; elaborate pierced apron beautifully carved with rinceaux of leaves. Quadrangular legs pierced and divided into four members.

Height, 35 inches; length, 57 inches.

700.— 413a- Settee

414. PAIR CHIPPENDALE CARVED WALNUT SIDE CHAIRS

American, XVIII Century

520 — Open fan-back with scrolled ears, top rail carved with pendent leafage; sheaf slat. Cabriole legs with leaf-carved knees and ball-and-claw feet. Seats in green velours.

(*One illustrated*)

415. PAIR RÉGENCE TAPESTRY CARVED WALNUT ARMCHAIRS

850. — Cartouche back, serpentine leaf-carved and molded arms; leaf-carved apron and cabriole legs. Back and seat in fine seventeenth century tapestry displaying flowers and fruit on grounds of Gobelin-blue.

416. PAIR CARVED MAHOGANY AND PARCEL-GILDED SIDE CHAIRS
George II Style

1450.— Open hoop back with downcurved *panache* splat supported on a loop of strap work and carved with husks and rocaille scrolls picked out in gilding; cabriole legs with leaf-carved gilded knees and ball-and-claw feet. Red leather seat.

(*One illustrated*)

416A. PAIR CARVED MAHOGANY AND PARCEL-GILDED SIDE CHAIRS
George II Style

1450.— Similar to the preceding.

417. French Tapestry Carved and Gilded Three-fold Screen
Régence Style

500.—

Three scrolled panels, with elaborate shell and leaf cresting and mirrors surmounting panels of fine floral tapestry developing jardinières and cherub heads.

Height, 5 feet 6½ inches; total length, 5 feet 6 inches.

418. CARVED AND GILDED WALL MIRROR *Chippendale Style*

550. Tall oblong, arched and scrolled frame lavishly enriched with rococo pendent leafage and birds, the sides with canopies surmounting Gothic window arches and balustrades.

Height, 6 feet 2 inches; width, 3 feet 6 inches.

(*Illustrated*)

419. MAHOGANY AND INLAID SATINWOOD SOFA *Hepplewhite Style*

110. Square scrolling head downcurving to seat rail, low scrolled foot; quadrangular legs. Band inlays of satinwood. Covered in white linen printed with *chinoiseries*. With loose cushion.

Length, 5 feet 7 inches.

420. MARQUETERIE COMMODE MOUNTED IN CUIVRE DORÉ
Signed, P. Roussel (M. E. 1766)

1500.— Oblong top with advanced centre and rounded corners, of red Verona marble; body having two long drawers with ring handles and a central panel of marqueterie on a ground of tulipwood developing a musical trophy and trailing leafage in satinwood, citron, ebony and other exotic woods, with side panels enriched with a diamond lattice enclosing quatrefoil leaf motives; cabriole legs. Mounted in *cuivre doré* with plaques exhibiting in bas-relief scrollings of cornucopiae terminating in eagles' heads, the corners with festooned rams' heads and fluted pilasters in the manner of Habert; escutcheons of wreathed festooned female masks, leaf-enriched claw toes. Stamped at head of right-hand pilaster, P. ROUSSEL, M.E. (Top cracked.)

Note: Pierre Roussel (1723-1782) was the head of a notable family of *ébénistes* in Paris, being the oldest of four brothers; by the year 1767 he was classed with the first *ébénistes* of the capital.—(*F. de Salverte*).

His widow carried on the establishment with the aid of his sons, Pierre-Michel and the younger Pierre, who were surviving in the year 1800 and who continued to use in the furniture of the later periods the stamp, P. ROUSSEL, of their father. A brilliant specimen of their work is in the *Musée Jacquemart-André*, a second in the *Musée des Arts Industriels* at Berlin.

Height, 34½ inches; length, 52 inches.

(*Illustrated*)

421. PAIR GEORGIAN CARVED MAHOGANY SIDE CHAIRS
English, made circa 1875

650.— Square canted back and seat covered in green silver-woven brocade of the eighteenth century; leaf-carved apron and cabriole legs, the knees enriched with cartouches; scroll feet.

422. PAIR GEORGIAN CARVED MAHOGANY SIDE CHAIRS
English, made circa 1875

500.— Square canted back and seat covered in crimson brocatelle, cabriole legs with festooned shell-carved knees and duck feet.

423. GEORGIAN CARVED MAHOGANY SIDE CHAIR
English, made circa 1875

600.— Square serpentine back and seat covered in crimson brocatelle, leaf-carved rails; cabriole legs with festooned shell-carved knees with pendant husks, pad feet.

No. 420. Marqueterie Commode Mounted in Cuivre Doré
(*Signed, P. Roussel, M.E.* 1766)

424. PAIR GEORGIAN CARVED MAHOGANY SIDE CHAIRS
English, made circa 1875

600. Tall square back and seat covered in crimson brocatelle, cabriole legs with shell-carved knees and lion claw-and-ball feet.

425. PAIR GEORGIAN CARVED MAHOGANY SIDE CHAIRS
English, made circa 1875

650. Square canted back and seat covered in crimson brocatelle, cabriole legs with scrolled and leaf-carved knees and scroll feet.

426. PAIR ROYAL AUBUSSON TAPESTRY CARVED WALNUT ARMCHAIRS
Régence Style

Cartouche back, scrolled and leaf-carved arms with arm pads, leaf-scrolled shell-carved apron and cabriole legs, with scrolled feet. Covered in superb tapestry of the period, developing bouquets of flowers and fruit and pendent grapes, roses and honeysuckle in an ivory ground.

427. PAIR ROYAL AUBUSSON TAPESTRY CARVED WALNUT ARMCHAIRS
Régence Style

Similar to the preceding.

428. PAIR ROYAL AUBUSSON TAPESTRY CARVED WALNUT ARMCHAIRS
Régence Style

6600.

Similar to the preceding.

429. PAIR ROYAL AUBUSSON TAPESTRY CARVED WALNUT ARMCHAIRS
Régence Style

Similar to the preceding, but without arm-pads.

430. PAIR ROYAL AUBUSSON TAPESTRY CARVED WALNUT ARMCHAIRS
Régence Style

Similar to the preceding, but without arm-pads.

431

Sold with #426-7-8-9-30.

431. PAIR ROYAL AUBUSSON TAPESTRY CARVED WALNUT ARMCHAIRS
Régence Style

Similar to the preceding, but without arm-pads.

(*One illustrated*)

432. GEORGIAN CARVED WALNUT SPOON-BACK SETTEE
English, made circa 1875

500. Double scrolled spoon-back with shaped vase splats; bowed arms terminating in lion masks. Cabriole legs with lion mask knees and claw feet.

Length, 5 feet 4 inches.

433. FINELY CARVED MAHOGANY SETTEE *Georgian Style*

225.—

Shaped long back with central leaf-scrolled shell cresting; closed outscrolled ends, the fronts carved with leaf scrolling and terminating in lion masks. Valanced scroll-carved apron, short cabriole legs with lion mask knees and claw feet. Covered in printed linen.

Length, 6 feet 7 inches.

434. CARVED MAHOGANY CHINA CABINET *Chippendale Style*

100.—

Oblong top with four long shelves flanked by smaller ones with latticed sides and rails and crested by rococo scrolled vase stands. Table underbody, with lattice-carved frieze having pierced brackets; quadrangular tapering legs enriched with scrolled strap-work.

Height, 6 feet 10 inches; width, 6 feet.

435. CARVED AND GILDED DAY BED *Louis XIV Style*

70.—

Oblong seat of wine-crimson velvet, canted ends carved with leaf scrollings with elaborate cresting of shells and festooned floral cornucopiae. Leaf-scrolled and shell-carved apron, square tapering legs, the knees with female masks; scrolled and shell-carved stretcher.

Length, 9 feet 5 inches.

436. CARVED WALNUT CHEST *French Renaissance Style*

300.—

Oblong hinged top, front with panel beautifully carved in bas-relief with six erect gowned figures of the Virgin, St. Barbara and St. Euphemia and other female saints, betwen balustered pilasters, the ends displaying the Angel and Virgin of the Annunciation; base panel carved with Renaissance scrollings terminating in chimera masks.

Height, 31½ inches; width, 59 inches.

The top, base and framework of the above are restored, but the finely carved frieze and the end panels are apparently old.

437. IMPORTANT CARVED MAHOGANY BOOKCASE *Chippendale Style*

875.—

Oblong break-front with latticed frieze and pierced scrolled pediment terminating in swans' bills; four doors with scrolled and fret-carved frames and diagonal astragals. Underbody with recessed centre and three drawers; three cock-beaded deep drawers flanked by side cupboards, the whole elaborately carved with leaf borders. Valanced scrolled base.

Height, 8 feet 6 inches; width, 5 feet 7 inches.

(*Illustrated*)

No. 437. Important Carved Mahogany Bookcase
(*Chippendale Style*)

438. CARVED MAHOGANY BOOKCASE *Chippendale Style*

Oblong top with latticed scrolled pediment terminating in swans' bills; glazed double doors with fret-carved frames and pointed oval astragal lattice. Underbody with two lattice-carved drawers, scrolled brackets and chamfered legs, enriched with strap carving.

325.—

Height, 7 feet 4 inches; width, 44 inches.

439. Carved Walnut Chaire *François Ier Style*

150.— Tall oblong back and stiles carved with symmetrical Renaissance leaf scrollings; closed sides, hinged rising seat. Front carved with leaf scrolling enclosing two "Romayne" portrait medallions.

Height, 6 feet 11 inches.

440. Carved Walnut Draw-leaf Table *Renaissance Style*

Oblong top with two draw leaves, ends carved with winged female chimeras flanking full-length human figures; pierced leaf-scrolled

325.— stretcher centred with mascarons. Scrolled H-base.

Height, 33 inches; length, 5 feet 1 inch.

441. Massive Carved Walnut Cabinet

After the Renaissance School of Annecy

185.— Oblong molded top, front with two paneled cupboards carved with festooned Renaissance grotesques, flanking a central cupboard with an eagle surmounting a niche with a female head, between pilasters with male and female caryatids. Frieze with central carved drawer, supported on tall fluted corner pilasters with female heads and breasts and winged claw feet. Oblong base, the back panel carved with leaf scrollings surrounding an oval cartouche. (Portions of carving old.)

Height, 5 feet 3 inches; width, 4 feet 10 inches.

442. Important Carved Walnut Cabinet

After the Renaissance School of Hugues Sambin

825.— Oblong, with architectural bow-front having modillions alternating with cherub-heads, supported on Corinthian pillars enclosing shell-carved niches with standing nude cherubs; the side cupboards carved in bas-relief with Renaissance grotesques and vases, sustained on two winged chimeras. Back panels carved with scrollings of vines; molded base following the contours of the body, on animalistic feet.

Height, 5 feet 7 inches; width, 4 feet 9 inches.

A beautifully carved reconstruction of one of the masterpieces of the French Renaissance, parts of the cabinet being original.

443. Carved Walnut Refectory Table *Florentine Renaissance*

Massive oblong molded top, lyre-shaped ends carved with leaf

2100.— scrollings terminating in claw feet. Ends joined by shaped stretcher. (Reconstructed.)

Height, 34 inches; length, 12 feet 2 inches.

500.— 443 a — Sarcophagus

TAPESTRIES

444. GOBELINS TAPESTRY WITH THE ARMS OF FRANCE AND NAVARRE
Charles Le Brun (1619-1690)

7500.—

Developing the escutcheons of France and Navarre with a crowned monogram, surrounded by the collar of the Saint Esprit on a cartouche headed by two nude winged cherubs supporting the royal crown; flanked by a three-quarter-length female figure in golden armor with a scarlet robe and a winged angel blowing a trumpet, sustaining a magnificent festoon of flowers pendent from the scrolled ovolo-molded frame. At the foot is a trophy of flags, weapons and utensils. Particolored brown and primrose-yellow border woven with a chain of green leaves interspersed with rose-pink blossoms. Of the finest texture and magnificently woven in brilliant shades of crimson, rose-pink, green, golden-yellow, purple, tan, Venetian red, lapis-blue, brown and ivory.

Height, 9 feet 2 inches; width, 7 feet 4 inches.

The above tapestry, woven at the Gobelins after the cartoon of the celebrated Charles Le Brun, is one of a well-known and famous series of which another rendering is in the *Musée des Gobelins;* the present subject being illustrated in J. Guiffrey's *"Les Modèles et les Musées des Gobelins,"* Vol. 2, 196, under the title of *"Portière aux Armes de France."* The companion tapestries show the central escutcheon with the arms of Louis XIII, adopted in the early part of his reign by Louis XIV, surrounded by emblematic figures of Mars and Minerva (*Portière de Mars*) or supported on a chariot (*Portière du Char de Triomphe*). Their superb design and amazing versatility of coloring mark them as one of the most brilliant productions of the *atelier.* They were designed, as were most of the Gobelins masterpieces, to emphasize the political and military glory of the Sun King.

(*Illustrated*)

cf 53.57

No. 444. Gobelins Tapestry with the Arms of France and Navarre (*Charles Le Brun,* 1619-1690)

The four following magnificent Hunting Tapestries represent a series of the finest productions of the Brussels *ateliers* of the third quarter of the seventeenth century, a period at which tapestry weaving reached an apogee. The colors are as varied and sumptuous, the texture as fine, as those of the finest contemporary French productions, and the festoon borders of flowers and fruit, recalling the technique of Mathias Roelants or van Zeunen, a triumph of the arts of the cartoonist and weaver.

445. BRUSSELS TAPESTRY *XVII Century*

4800.

BEFORE THE CHASE. In the foreground at the left an oak tree wreathed about with ivy; the uneven grassland terminates abruptly in the middle distance at the edge of a broad open lake, with two highlands crowned with woods and a glimpse of the farther shore. In the foreground are two figures of huntsmen with broad brimmed hats and short doublets, holding horns slung over their shoulders; the foremost, in a red coat with blue and yellow sleeves, leaning against the oak and caressing one of two hounds which is leaping earely up at his knee. Brown border, superbly woven with festoons and pendent bunches of fruit, grapes and flowers, with side pilasters decorated with rams'-heads and supporting putti with offerings of fruit; at the head a scrolled oblong cartouche developing a miniature landscape and supported by two winged cherubs.

Height, 13 *feet* 8 *inches; width,* 11 *feet.*

(*Illustrated*)

No. 445. Brussels Tapestry
(*XVII Century*)

446. BRUSSELS TAPESTRY *XVII Century*

3600

THE DEER HUNT. Rolling grass country studded with trees, with a magnificent elm in the left foreground wreathed in ivy; across the middle of the scene runs a brook, the farther bank of which is rocky and partly hidden at the left by tall reeds. In the right foreground a huntsman in crimson carrying a spear is sounding a *cor de chasse;* on the farther bank a horseman, similarly armed and accompanied by a servant holding a dog in leash, is following two hounds, who are pursuing a young fawn towards the rising ground at the left. In the distance a forest and the brow of a ridge. Brown border superbly woven with festoons and pendent bunches of fruit, grapes and flowers, with side pilasters decorated with rams'-heads and supporting putti with offering of fruit; at the head a scrolled oblong cartouche developing a miniature landscape and supported by two winged cherubs. Woven in greens, fawns, blues, yellow, Venetian red, tans and ivory.

Height, 13 *feet* 5 *inches; width,* 12 *feet* 8 *inches.*

(*Illustrated*)

No. 446. Brussels Tapestry
(*XVII Century*)

447. BRUSSELS TAPESTRY *XVII Century*

3100. COURSING THE HARE. Grass country rising to the left in a knoll crowned with trees; in the distance, and scattered across the foreground, groups of trees in summer leafage. In the right foreground, a bearded huntsman in crimson cap, blue doublet, with half armor and short trunks, holding in leash a spaniel and running towards the left on the heels of two hounds pursuing the hare up the hill; in the middle distance a second man with a spear is heading off with a gesture two other hares, which are scurrying away into the woods at the right. Brown border, superbly woven with festoons and pendent bunches of fruit, grapes and flowers, with side pilasters decorated with rams'-heads and supporting putti with offering of fruit; at the head a scrolled oblong cartouche developing a miniature landscape and supported by two winged cherubs.

Height, 13 *feet* 2 *inches; width,* 11 *feet.*

(*Illustrated*)

No. 447. Brussels Tapestry
(*XVII Century*)

448. BRUSSELS TAPESTRY *XVII Century*

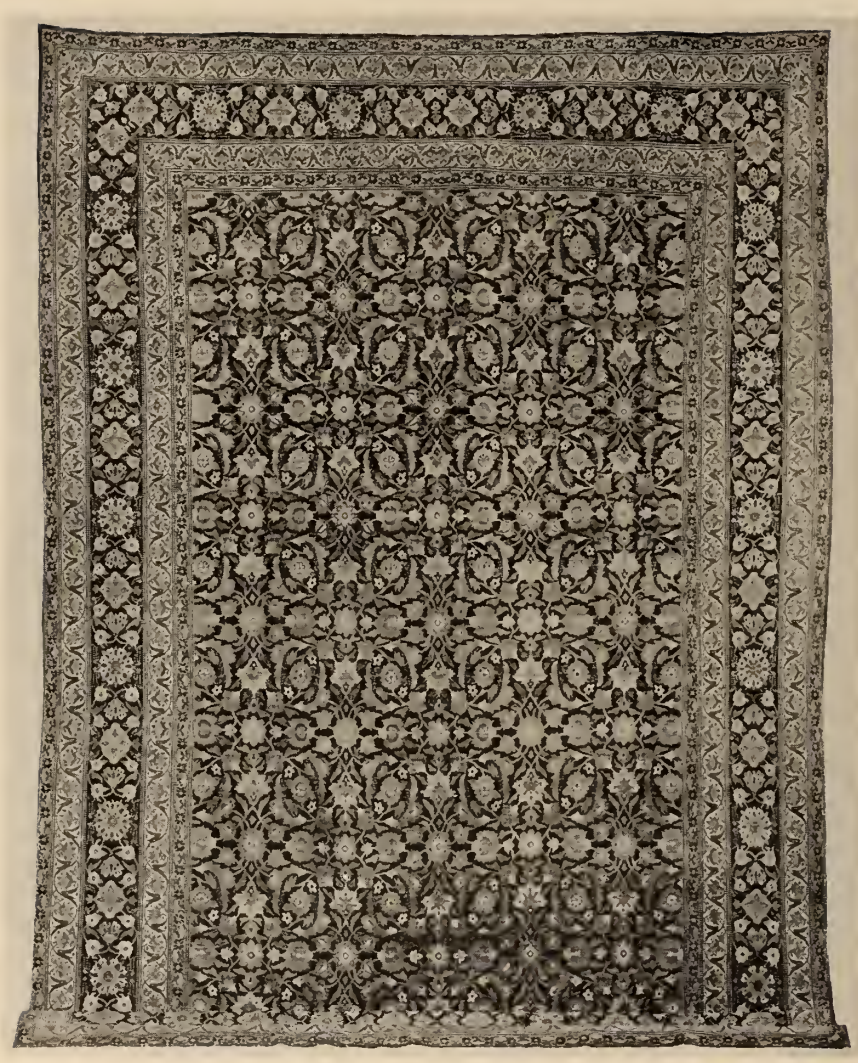
3100.

END OF THE CHASE. An encampment, with a grove of trees at the left and at the right, and a tiny leaf-ringed pool in the left foreground by which has been set down a water vessel; in the middle distance, a lake and a house nestling among trees. A great fire of logs, lighted in the left foreground is sending up pillars of smoke; before it the huntsman in a blue doublet and crimson hose is warming his hands, while a second, dressed in crimson, at the right, holds in leash two panting brown hounds. Behind them is a third in blue doublet, his left hand shielding his face from the fire, his right holding out a trophy of the hunt. Brown border, superbly woven with festoons and pendent bunches of fruit, grapes and flowers, with side pilasters decorated with rams'-heads and supporting winged putti with offering of fruit; at the head a scrolled oblong cartouche developing a miniature landscape and supported by two winged cherubs.

Height, 13 feet 4 inches; width, 12 feet 7 inches.

(*Illustrated*)

No. 448. Brussels Tapestry
(*XVII Century*)



449. PERSIAN HERATI CARPET

2200.— Field of deep blue with allover device of rows of lotus blossoms and small palmettes enclosing the curling fronds of the Herati leaf. Sapphire border with floral rosettes linked by branches of white blossoms; yellow and rose-crimson floral guards.

Length, 19 *feet* 2 *inches; width,* 11 *feet* 9 *inches.*

450. KIRMAN FLOWER-GARDEN CARPET

H100.

Field of sapphire-blue with interlacing scarlet and ivory leaf branches enclosing graceful shrubs of carnations, hyacinths, henna and other flowers; scarlet border with interlinked leaves and lotus palmettes, and delicate sprays of white jasmine.

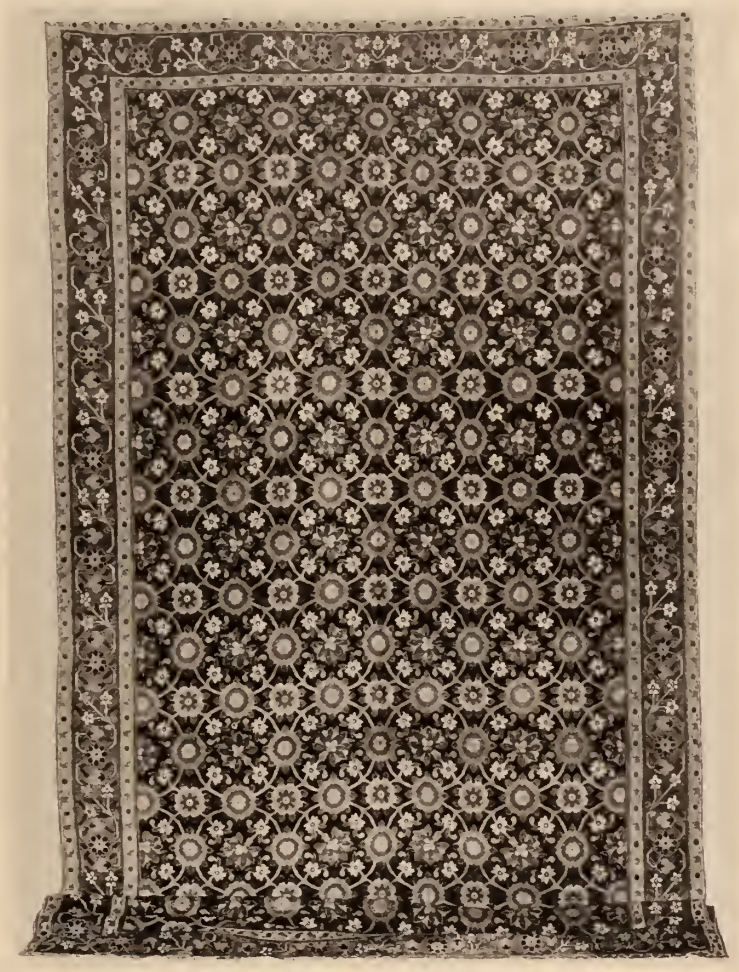
Length, 24 feet 2 inches; width, 12 feet 7 inches.

451. LARGE KHORASSAN FLORAL CARPET

3600.—

Field divided into fifteen compartments alternately woven in sapphire or scarlet with huge sprays of flowers, or in pistache-green with mihrab and pendent mosque lamp. Broad pistache-green border with gigantic palmettes joined by scrolling branches, floral guards.

Length, 31 feet 4 inches; width, 17 feet 5 inches.



452. KHORASSAN MINA KHANI CARPET

3700. Sapphire-blue field with the allover floral lattice of the large Mina Khani design with scarlet, yellow and ivory blossoms and blue lotus flowers; border of cardinal with angular branches of lotus and white jasmine, between golden-yellow floral guards.

Length, 28 *feet* 10 *inches; width,* 10 *feet* 5 *inches.*

453. BIJUR CARPET

Rich sapphire field with intersecting angular scarlet and white branches enclosing upstanding shrubs of carnations, jasmine and other flowers. Mazarine-blue border with long crimson leaves flanked by pairs of yellow snake chimeras.

750.—

Length, 18 feet 2 inches; width, 11 feet.

454. KIRMAN CARPET

Double-arched ivory field with a sapphire pole medallion, and overrun with scrolling branches of angular leaves and lotus; the sides and spandrels in rose-crimson. Rich sapphire-blue border with interlinked palmettes, between emerald-green guards.

4500.—

Length, 25 feet 3 inches; width, 14 feet 7 inches.

455. BIJUR FLOWER-GARDEN CARPET

Field of sapphire-blue with interlacing scarlet and ivory leaf branches enclosing upstanding flowering shrubs of jasmine, henna, and other flowers. Leaf-green border with interlacing leaf scrolls between ivory guards.

1600.—

Length, 25 feet 4 inches; width, 14 feet 8 inches.

456. LARGE EMERALD-GREEN BERLIN CARPET

675.—

END OF SECOND AND LAST SESSION

Total $ 132,962.50

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